

# The Fields of Athenry

Irland

Pete St. John  
Arr.: Clemens Huber

"The Fields of Athenry" bezieht sich auf die Hungersnot in Irland von 1846 bis 1849, von der auch die Bewohner der Stadt Athenry betroffen waren. Das Lied, das in den 1970er Jahren von dem Iren Pete St. John geschrieben wurde, berichtet von einem Mann, der - um seine Familie vor dem Hungerstod zu retten - Getreide stiehlt und dafür nach Australien (Botany Bay) deportiert wird. Wehmut, Stolz, Sehnsucht nach der Heimat, all das findet sich in den bewegenden Zeilen des Liedes wieder.

FORM: A B (D.S.) A BB Schluss

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system starts with a treble clef and a key signature of one sharp. The lyrics "i m a" are written above the first three notes, and "let ring" is written below the first four notes. The second system begins with a boxed letter "A" above the first measure, followed by a double bar line and a repeat sign. The lyrics "i p i" are written above the notes in the third system. Measure numbers 4, 8, 12, and 16 are indicated at the start of their respective systems. Fingerings (1-4) and dynamics (p) are clearly marked throughout the score. A circled "3" appears at the end of the fourth system.

20

1 2 3 4 0 4 0 1

**B**

23

i p m p i i a i p

⑤ ④ ③ ② IV-----

27

3 4 4 2 3 1 4 4

31

4 1 1 4 2 3 1

35

4 2 4 0 4 1 1

*D.S.*

39

*molto rit.* *a tempo*

2. 4 2 4

a 0 m 4

43

4 4 4 4