

Nobody Knows You

Billy Cox

Arr.: Clemens Huber

A Swing $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

C E7/H A7 Dm A7

8

(p)

T 0 0 0 0 5 1 1 0 1-0
 1 1 3 3 2 3 3 2
 A 0 0 1 0 2 6 2 0
 B 3 3 2 2 0 0 0 0

Dm F D#° C/e A7

4

T 3 1 3 1 1 2 3 0 0
 2 2 0 0-1-2 3 2 2 1 2 3 1 0 2 0
 A 0 2 0 0-1-2 3 2 2 1 2 2 0 2 0
 B 0 0 0 0-1-2 3 2 2 1 2 3 2 1 0 2 0

D7 G G7 C C7

7

T 3 0 3 0 3 1 0 1 1
 5 5 5 0 0 0 0 0 0 1 1
 A 4 4 4 0 0 0 0 0 0 0 3 2
 B 5 4 4 0 3 3 3 3 3 3 2

10

F F#^o C E A

1 — 1 m a i

T 1 1 1 1 0 3 0 0 0 1 0

A 3 2 3 4 2 4 0 1 3 2 1

B 3 3 4 4 7 6 5 4 8 0 6

13

D7 G C7 G7

m i p

\emptyset

D.C. al Coda

T 2 1 2 3 0 3 2 0 3 0

A 0 2 2 3 0 3 2 0 3 0

B 3 3 3 3 3 3 3 3 3 3

\emptyset C C7 F A^b C/e G9 C H9 C9

15

T 1 1 1 1 1 1 1 1 3 0 1 2 3

A 0 0 3 3 2 2 1 1 0 2 0 2 3

B 3 3 3 3 3 3 3 3 2 3 3 1 2 3