

Moon River

Henry Mancini
Arr.: Clemens Huber

A

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part is shown in standard notation with fret numbers and fingerings. Chords are indicated above the staff: G, Em, C, G.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part is shown in standard notation with fret numbers and fingerings. Chords are indicated above the staff: C, G, F#m7b5, H7.

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part is shown in standard notation with fret numbers and fingerings. Chords are indicated above the staff: Em, G7, C, Cm6.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part is shown in standard notation with fret numbers and fingerings. Chords are indicated above the staff: Em, C#m7(b5) F#7, Hm7, E7, Am7, D7. The tempo marking *poco rit.* is present at the end of the section.

B

17

G Em C G

T 3 5 2 3
A 2 3 0 0
B 3 0 3 2

21

C Hm F#m7b5 H7

T 2 1 2 1
A 0 3 1 0
B 3 2 4 1

25

Em Em7 C#m7(b5) C7

T 0 0 2 3
A 0 0 2 1
B 0 2 2 4

29

G C G C

T 3 2 3 2
A 0 0 0 0
B 2 3 2 3

33

G Em Am7 D7

1.

T 3 0 1 2 0 2 0

A 2 0 2 2 0 2 0

B 2 3 2 0 2 2 0

37

C G Am7 D7 $\frac{1}{2}V$ 4

2.

T 0 0 1 3 1 2 5 7

A 2 0 3 2 2 1 5 5

B 3 2 3 2 0 1 0 5

41

G Em Cm6

p i m

T 3 0 3 0 5 3 5

A 0 0 0 0 4 0 0

B 3 2 0 0 2 2 3

44

G Cm6 G6/9

accel. molto rit.----- slow

T 7 5 3 0 3 0 3 0 2 3 0 2 3 2 3

A 0 0 0 2 0 2 0 2 0 1 2 0 2 2 2

B 0 2 0 2 0 2 3 3 1 3 2 3 2 2 3