

Mercy, Mercy, Mercy

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Arr.: P. Ratzenbeck/C. Huber

A $\text{♩} = 90$

8

T
A
B

4

8

T
A
B

7

B

8

T
A
B

10

8

T
A
B

C

13

8

T
A
B

0 0 0 4 4 0 0 2 2 2 2 2 0 0 4 5

16

8

T
A
B

0 2 2 0 4 4 4 4 7 7 9 7

F#m7 II G#m7 IV

19

8

T
A
B

9 7 9 7 9 12 12 12 9 9 9 9 11 9 9 9 9 11 9

C#m7 H C#m7 H

1. 2. a m i

möglicher 3. Teil (Peter Ratzenbeck)

22

3.

p i p i

mp **D**

T 9 9 9 9 12 11 12 11 12 11 0 2 0 2 0 3 0

A 9 9 9 9 2 2 2 2 0 0 0 0 6 6 5 4 2

B 11 9 0 0 7 7 6 5 4 2 0 0 0 7 6 5 4

25

p i m

T 9 9 9 9 12 11 12 11 0 2 0 0 6 6 5 4 2 2 0 2

A 9 9 9 9 2 2 2 2 0 0 0 0 7 7 6 5 4 2 0 2

B 11 9 0 0 5 5 0 3 0 2 0 0 0 7 6 5 4 4 5 5 2

28

p i m

Rasg.

T 9 9 9 9 12 11 12 11 0 2 0 0 3 3 3 0 0 0 0

A 9 9 9 9 2 2 2 2 0 0 0 0 1 1 1 2 2 2 0

B 11 9 0 0 7 7 6 5 4 2 2 2 2 2 2 2 3 3 3

31

sfz

p i p

T 9 9 9 9 12 11 12 11 0 2 0 0 4 3 3 2 0 0 0 0

A 9 9 9 9 2 2 2 2 0 0 0 0 4 3 3 2 1 1 1 0

B 11 9 0 0 0 0 7 7 6 5 4 2 0 1 2 0 7 7 6 7