

Memory

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Hier ein typisches Fingerpicking-Stück, das im schnellen Tempo hervorragend wirkt. Es sieht auf den ersten Blick etwas einfach aus, aber Achtung, das täuscht! Klanglich wirkt es am Besten, wenn man alle leeren Saiten - wie generell alle Töne eines Akkrodes - ineinanderklingen lässt.

Die Form ist zweiteilig: A - B mit Wiederholung

Der Daumen schlägt durchgehend die Viertelnoten im Bass an, auch auf der g-Saite. Wichtig sind auch die Akzente beim Auftakt zu Teil B.

Am Anfang des Stückes soll der 3. Finger der linken Hand am 5. Bund der g-Saite vorbereitet werden.

A

Musical notation for section A, measures 1-4. The notation is in 4/4 time and features a treble clef with a 4/8 time signature. The bass line is indicated by T (thumb), A (middle finger), and B (ring finger). The melody is in the treble clef. The first measure is marked with a 4 and a 1. The second measure is marked with a 4 and a 3. The third measure is marked with a 1 and a 1. The fourth measure is marked with a 1 and a 1. The bass line consists of quarter notes: T (0 3), A (5 5), B (0 0) in the first measure; T (5 5), A (5 5), B (0 0) in the second measure; T (3 0), A (5 3), B (0 0) in the third measure; T (0 0), A (5 5), B (0 0) in the fourth measure.

Musical notation for section A, measures 5-8. The notation is in 4/4 time and features a treble clef with a 4/8 time signature. The bass line is indicated by T (thumb), A (middle finger), and B (ring finger). The melody is in the treble clef. The fifth measure is marked with a 5 and a 2. The sixth measure is marked with a 4 and a 1. The seventh measure is marked with a 3 and a 3. The eighth measure is marked with a 3 and a 3. The bass line consists of quarter notes: T (5 3), A (5 5), B (0 0) in the fifth measure; T (2 3), A (0 2), B (0 0) in the sixth measure; T (0 0), A (5 0), B (0 0) in the seventh measure; T (0 0), A (0 3), B (0 0) in the eighth measure.

Musical notation for section A, measures 9-12. The notation is in 4/4 time and features a treble clef with a 4/8 time signature. The bass line is indicated by T (thumb), A (middle finger), and B (ring finger). The melody is in the treble clef. The ninth measure is marked with a 5 and a 3. The tenth measure is marked with a 3 and a 3. The eleventh measure is marked with a 0 and a 5. The twelfth measure is marked with a 0 and a 3. The bass line consists of quarter notes: T (5 5), A (5 5), B (0 0) in the ninth measure; T (3 0), A (5 3), B (0 0) in the tenth measure; T (0 0), A (5 0), B (0 0) in the eleventh measure; T (0 0), A (0 3), B (0 0) in the twelfth measure.

13

8

T 5 3 0 3 0 1

A 5 5 5 5 2 2

B 0 0 0 0 0 2 0 2 0 0 3

17

B

8

T 3 2 4 1 2 3 1 3

A 2 1 2 3 0 1 0 0

B 1 1 3 3 0 2 0 2 0 0 3

21

8

T 3 2 4 3 2 1 3 1

A 2 1 2 3 0 2 2 2

B 1 1 3 3 0 2 0 2 0 2 0 2

25

8

T 3 0 3 0 3 0 2 1

A 0 0 0 0 0 2 2 2

B 3 3 3 3 0 2 0 2 0 2 2

29

8

T 0 0 3 0 0 0 4

A 0 0 0 0 0 2 2 2

B 3 3 3 3 0 0 2 0 2 0

1. 2.