

Latin Jazz

Septakkord Kette

Konzept: Clemens Huber

1) Die Akkorde

	Am7	Dm7	G7	C Maj7	F Maj7	Bm7(b5)	E7	Am7
T	0	1	1	0	0	0	3	1
A	1	1	0	0	1	1	3	0
B	0	2	0	0	2	2	1	0
B	2	0	3	2	3	3	2	2
B	0			3	1	2	0	0

	A7	Dm7	G7	C Maj7	F Maj7	Bm7(b5)	E7	Am7
9	0	1	1	0	0	0	3	1
2	2	1	0	0	1	1	3	0
0	0	2	0	0	2	2	1	0
2	0	0	2	2	3	3	2	2
0			3	3	1	2	0	0

2) Die Rhythmen

a) Vorübung 1 - gerader Rhythmus

Ausführung

	0	0	0	0	(x)	0	(x)	0
	1	1	1	1	(x)	1	(x)	1
	0	0	0	0	(x)	0	(x)	0
	0	0	0	0	0	0	0	0

b) Vorübung 2 - synkopierter Rhythmus

Ausführung

0 0 0 0 0 0 0 0 (x) 0 x 0 x 0 x 0 x 0
1 1 1 1 1 1 (x) 1 x 1 x 1 x 1 x 1
0 0 0 0 0 0 (x) 0 x 0 x 0 x 0 x 0
0 0 0 0 0 0 0 0 0 0 0 0

c) Samba / Bossa Nova

0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

d) Bossa Nova

Ausführung

0 0 0 0 0 0 0 0 (x) 0 x 0 0 (x) 0 x 0 0
1 1 1 1 1 1 1 1 (x) 1 x 1 1 (x) 1 x 1 1
0 0 0 0 0 0 0 0 (x) 0 x 0 0 (x) 0 x 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

e) Rumba

Ausführung

0 0 0 0 (x) 0 (x) 0 (x) 0 (x) 0 (x) 0
1 1 2 1 1 2 (x) 1 (x) 1 (x) 1 (x) 1 (x) 1
0 0 2 0 0 2 (x) 0 (x) 0 2 (x) 0 (x) 0 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Beispiel 2.1 - durchgehende einheitliche Rhythmisierung

2-taktiger Sambarhythmus - die Akkorde wechseln jeden Takt

Am7 Dm7

37

0 0 1 1 1 1 1 1 0 0 0 0
1 1 1 1 1 1 0 0 0 0 0 0
0 0 2 2 2 2 0 0 0 0 0 0
0 0 0 0 3 3

41

0 0 3 3 3 3 1 1 1
1 1 2 2 2 2 0 0 0 0 0 0
2 2 3 3 3 3 2 2 2 2 2 2
1 1 2 3 2 3 0 0 0

45

0 0 1 1 1 1 1 0 0 0 0
2 2 1 1 1 1 0 0 0 0 0 0
0 0 2 2 2 2 0 0 0 0 0 0
0 0 0 0 3 3 3 3

49

0 0 3 3 3 3 1 1 1
1 1 2 2 2 2 0 0 0 0 0 0
2 2 3 3 3 3 2 2 2 2 2 2
1 1 2 3 2 3 0 0 0