

# Ikarus

für Rebecca

Clemens Huber 2/03

Dieses Stück beschreibt den Aufschwung und Absturz von Ikarus, dem Sohn von Dädalus, dem genialen Schöpfer des Labyrinths von Minotaurus. Zu Hören ist es auf meiner ersten gleichnamigen CD IKARUS.

Ich spiele das Stück letztendlich sehr frei, deswegen sind hier nur die Grundzüge des Stückes notiert. Es soll auf jeden Fall sehr fließend und groovig gespielt werden, es kommt nicht unbedingt auf die Geschwindigkeit an, mehr auf die Regelmäßigkeit und auf die lang gezogenen Melodiebögen.

Intro  $\text{♩} = \text{ca. } 100$

Musical score for the Intro section. It consists of a treble clef staff with a 3/8 time signature and a bass clef staff. The treble staff contains a melodic line with a triplet of eighth notes marked 'i' and 'a', and a dynamic marking 'p'. The bass staff contains a bass line with fingerings (0, 2, 0, 2) and a dynamic marking 'p'. The piece is marked with repeat signs at the beginning and end.

Musical score for section A, starting at measure 5. It features a treble clef staff with a melodic line containing slurs and accents, and a bass clef staff with a bass line. Fingerings (4, 2, 0) and a dynamic marking 'p' are present. The piece is marked with repeat signs at the beginning and end.

Musical score for section A, continuing from measure 9. It features a treble clef staff with a melodic line containing slurs and accents, and a bass clef staff with a bass line. Fingerings (3, 1, 0) and a dynamic marking 'p' are present. The piece is marked with repeat signs at the beginning and end.

Musical score for section B, starting at measure 13. It features a treble clef staff with a melodic line containing slurs and accents, and a bass clef staff with a bass line. Fingerings (3, 5) and a dynamic marking 'p' are present. The piece is marked with repeat signs at the beginning and end.

17  
8  
C  
A (mit Wiederholungen)  
1 4 2 0  
i a H H

Detailed description: This system covers measures 17 to 20. The right hand plays a melodic line with eighth notes and sixteenth notes. A box labeled 'C' is placed above the first measure of this system. In measure 20, there are fingerings 'i a H H' with an accent (>) over the final two notes. The left hand plays a simple accompaniment of eighth notes on the 2nd string. A bracket labeled 'A (mit Wiederholungen)' spans measures 17 to 20.

21  
8  
3. Finger dämpft die d-Saite  
1 4 2 0  
i a H H

Detailed description: This system covers measures 21 to 24. Measure 21 starts with fingerings '1 2 3' above a chord. Measure 23 includes the instruction '3. Finger dämpft die d-Saite' with an asterisk and a downward-pointing arrow. Measure 24 has a 'V >' marking. The left hand continues with eighth notes on the 2nd string.

25  
8  
1 4 2 0  
i a H H

Detailed description: This system covers measures 25 to 28. The right hand continues the melodic line. The left hand accompaniment remains consistent with eighth notes on the 2nd string.

29  
8  
1 4 2 0  
i a H H

Detailed description: This system covers measures 29 to 32. The right hand has some chordal textures in measures 31 and 32. The left hand accompaniment continues with eighth notes on the 2nd string.

33  
8  
1. D.C. 2.  
7 0 8 7  
0 7 0 7  
7 6 7 6

Detailed description: This system covers measures 33 to 36. The first ending (1.) spans measures 33-35. The second ending (2.) starts in measure 36 with a 'D.C.' (Da Capo) instruction. The left hand accompaniment changes to eighth notes on the 7th string in the second ending.

37

8

7 0 8 7 10 9 8 7 6 5 4 3 2 1 0 4 3 2 1 0 0

7 6 7 7 6 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

7 6 7 6 0 1 3 1 3 3 3 1 3 1 3

D

41

8

2 0 2 2 2 0 0 2 2 0 0 2 0 0 2 2 0 2 2 0 2 2 0 2 2 0

0 2 0 2 2 1 3 1 3 3 3 0 0 2 0 2 0 2 2 0 2 2 0 2 2 0

0 2 0 2 2 1 3 1 3 3 3 1 3 1 3

45

8

2 0 2 2 2 0 0 2 2 0 0 2 0 0 2 2 0 2 2 0 2 2 0 2 2 0

0 2 0 2 2 1 3 1 3 3 3 0 0 2 0 2 0 2 2 0 2 2 0 2 2 0

0 2 0 2 2 1 3 1 3 3 3 1 3 1 3

Coda

frei, improvisativ, langsam verklingen lassen (Absturz von Ikarus)

49

8

2 0 2 0 2 0 0 2 2 0 0 2 0 0 2 2 0 2 2 0 2 2 0 2 2 0

0 2 0 2 0 0 2 2 0 0 2 0 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

0 2 0 2 0 0 2 2 0 0 2 0 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

53

8

2 0 2 0 2 0 0 2 2 0 0 2 0 0 2 2 0 2 2 0 2 2 0 2 2 0

0 2 0 2 0 0 2 2 0 0 2 0 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

0 2 0 2 0 0 2 2 0 0 2 0 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

pp