

Das Hobellied

Conradin Kreutzer/Ferdinand Raimund

Arr.: Clemens Huber

Das Hobellied wurde als eines der Couplets des Valentin von Ferdinand Raimund für sein Wiener Volksstück "Der Verschwender" geschrieben, Conradin Kreutzer komponierte die Musik dazu, es wurde 1834 uraufgeführt.

The musical score is presented in four systems, each consisting of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part is written for a 6-string guitar, with strings labeled T (Treble), A (Acoustic), and B (Bass). Fingerings are indicated by numbers 1-4 on the strings and 0 for natural. The score includes measure numbers 1, 5, 9, and 13. The piece concludes with a double bar line at the end of the fourth system.