

# Ein Mädchen oder Weibchen

W. A. Mozart  
Arr.: Clemens Huber 9/06

Measures 1-3 of the piece. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar accompaniment is shown on three staves: Treble (T), Alto (A), and Bass (B). Measure 1 starts with a treble clef and a key signature of two sharps. Measure 2 has a 3/4 time signature. Measure 3 has a 4/4 time signature. The guitar part consists of chords and single notes with fingerings indicated by numbers 1-4.

Measures 4-6 of the piece. Measure 4 starts with a 4/4 time signature. Measure 5 has a 3/4 time signature. Measure 6 has a 4/4 time signature. The guitar part continues with chords and single notes, including a triplet in measure 5. Fingerings are indicated by numbers 1-5.

Measures 7-9 of the piece. Measure 7 starts with a 2/4 time signature. Measure 8 has a 3/4 time signature. Measure 9 has a 2/4 time signature. The guitar part continues with chords and single notes, including a triplet in measure 8. Fingerings are indicated by numbers 1-4.

Measures 10-12 of the piece. Measure 10 starts with a 2/4 time signature. Measure 11 has a 3/4 time signature. Measure 12 has a 2/4 time signature. The guitar part continues with chords and single notes, including a triplet in measure 11. Fingerings are indicated by numbers 1-4. The piece ends with a double bar line and a final chord.

13

mi

T	0	2	2	0	2	2	0	5	4	5	4	5	2	0
A	2	2	3	2	2	3	2	6	6	6	6	3	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

T	0	0	2	3	0	2	3	2	2	0	0	0	2
A	0	2	0	2	2	2	1	0	4	2	0	2	2
B	0	2	0	4	5	0	4	2	0	2	0	3	0

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T	3	2	0	2	5	0	2	5	0	2	5	2	2
A	4	2	4	0	2	0	7	4	0	2	7	3	3
B	5	4	0	0	0	0	7	4	0	0	7	4	4

24

T	2	2	2	2	3	5	7	3	0	5	2	3	0	2
A	3	3	3	3	2	5	7	5	0	3	2	0	1	0
B	5	5	5	5	0	5	5	0	0	0	0	4	4	2

28

1. 2. 3. 4. 1. 2. 3.

T 2 2 3 0 14 12 12 12 10 2 2 2 3 0 3  
 A 3 3 5 2 15 10 10 10 11 3 3 3 5 2  
 B 0 0 4 5 0 4 5 5

32

2. 1. 3. 1.

T 3 5 2 5 2 5 3 3 2 5 2 5 2 5 3 5 2  
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 0  
 B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

1. 2. 3. 4. > > >

T 3 5 2 3 3 5 2 3 5 3 3 2 3 5 2 3 5  
 A 4 2 2 2 2 2 2 2 2 3 2 2 3  
 B 5 0 0 0 0 0 0 0 0 0 0 0 0

39

T 2 3 5 3 5 5 2 3  
 A 2 3 2 2 0 4  
 B 0 0 0 5