

# Zeitvertreib

Gitarre 1

für Elisabeth, der ich die  
zweite Gitarre verdanke

Clemens Huber  
31.3.2020

A ♩ = 120

System A (Measures 1-4):

- Staff 1 (Treble Clef): Melody with fingerings 1, 4, 0, 4, 1. Includes a triplet of eighth notes in the first measure.
- Staff 2 (T): 1 3 0 3 1 0 1 3 0 3 1 1 3 0 3 1
- Staff 3 (A): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Staff 4 (B): 3 3 0 0

System A (Measures 5-8):

- Staff 1 (Treble Clef): Continuation of melody with a triplet of eighth notes in the fifth measure.
- Staff 2 (T): 1 3 0 3 1 0 1 3 0 3 1 0 1 3 0 3 1
- Staff 3 (A): 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0
- Staff 4 (B): 3 3 3 3

System B (Measures 9-12):

- Staff 1 (Treble Clef): Melody with fingerings 4, 3, 1, 0, 1, 3, 0, 2, 3, 2, 0, 4, 3, 1, 0, 1, 3, 0, 4, 3, 0, 1, 4, 0. Includes a triplet of eighth notes in the ninth measure.
- Staff 2 (T): 5 3 0 3 0 2 3 2 0 5 3 0 3 0 3 0 1 3 0 3 0 2 0 1 3 0
- Staff 3 (A): 5 5 2 3 2 5 5 0 2 5 3 5 0 2 0 1 3 0
- Staff 4 (B): 0 1 0 2

System B (Measures 13-16):

- Staff 1 (Treble Clef): Melody with fingerings 0, 3, 2, 0, 2, 2, 1, 4, 0, 4, 1. Includes a triplet of eighth notes in the thirteenth measure.
- Staff 2 (T): 0 1 0 0 0 3 3 1 0 3 0 3 1 1 0 3 0 3 1
- Staff 3 (A): 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Staff 4 (B): 1 3 3 3

**C**

17

T  
A  
B

21

T  
A  
B

25

1. 2.

A B bis  $\emptyset$

T  
A  
B

$\emptyset$

27

T  
A  
B

31

8

T 1 3 0 3 1 0 1 3 0 3 1 0 1 3 0 3 1 0 1 3 0 3 1 0

A 0 3 0

B 3 3 3 3

35

8

T 1 3 0 3 1 0 1 3 0 3 1 0 1 3 0 3 1 0 1 3 0 3 1 0

A 0

B 0 0 3

38

8

T 1 3 0 3 1 0 1 3 0 3 1 0 1 3 0 3 1 0 1 3 0 3 1 0

A 0 3 0

B 3 3 3

41

ritenuto

8

T 1 3 0 3 1 0 1 0 1 0 3 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 3 3 3

# Zeitvertreib

Gitarre 2

für Elisabeth, der ich die  
zweite Gitarre verdanke

Clemens Huber  
31.3.2020

A ♩ = 120

C Am7

T 8 3 1 0 0 1 0  
A 0 1 0 0 1 0  
B 3 3 0 0

5 C/F C

T 8 3 0 1 0 0 1 0  
A 3 0 1 0 0 1 0  
B 3 3 3 3

B 9 Am Fmaj7 Am D2

T 8 2 1 0 2 1 0 3 2 1 0 2 1 0 2 4 0 2 3 0  
A 0 0 3 2 1 0 3 2 1 0 2 1 0 0 2 3 0 2 3 0  
B 0 0 3 3 0 0 0 0

13 Fmaj7 G6 C

T 8 3 2 1 0 3 2 1 0 5 4 3 0 5 4 3 0 0 1 0 0 1 0  
A 3 2 1 0 3 2 1 0 5 4 3 0 5 4 3 0 0 1 0 0 1 0  
B 3 3 5 4 5 4 3 3 3 3

C

17

Em Am Fmaj7 G6 C

2 0 0 0 0 0 2 1 0 1 0 3 2 1 0 3 0 0 1 0 1 0

2 0 2 0 0 2 0 2 1 2 1 3 2 5 4 3 0 3 3

21

Em Am D2 Fmaj7 G6

2 0 0 0 0 0 2 1 0 1 0 0 2 3 0 2 3 0 3 2 1 0 4 3 0

2 0 2 0 0 2 0 2 1 2 1 0 2 3 0 2 3 3 2 1 5 4 3 0

25

1. C 2.

A B bis Ø

0 1 0 0 1 0

3 3

27

C Am7

0 1 0 0 1 0 0 1 0 0 1 0

3 3 0 0

31 C/F C

35 Am7 C/F

38 C

41 Am7 *ritenuto* C/F G6 C