

DUO

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1/08

A Intro: Gitarre 3 (Begleitung) Teil A

Git 1+2

Am Dm Am E

5

Am Dm Am E7 Am

B

9

Dm Am E Am

13

Dm Am E Am *Fine*

C

17

A Amaj7 A/D D

21

Hm7 Hm7 E7/sus4 E6

25

C#(b6) F#m Hm7 H7

29

Esus4 E E7sus4 E9

CC

33

A Amaj7 A/D D

p.

37

Hm7 Hm7 E7/sus4 E6

p.

41

D.C. al Fine

C#(b6) F#m Hm7 A/D E7

p.

TRIO

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A Intro: Gitarre 3 (Begleitung) Teil A

Musical notation for the first system (measures 1-4). It features two staves: 'Git 2' (top) and 'Git 3' (bottom). The key signature has one sharp (F#) and the time signature is 7/8. The 'Git 2' staff contains a melodic line with fingerings (1, 1, 3, 4, 3, 1, 2, 1, 1, 3) and accents. The 'Git 3' staff contains a rhythmic accompaniment with chords: Am, Dm, Am, E.

Musical notation for the second system (measures 5-8). It features two staves: 'Git 2' (top) and 'Git 3' (bottom). The 'Git 2' staff continues the melodic line with fingerings (1, 1, 3, 4, 3, 3, 4, 0, 3, 0, 1). The 'Git 3' staff contains chords: Am, Dm, Am, E7, Am. A repeat sign is at the end of the system.

Musical notation for the third system (measures 9-12). It features two staves: 'Git 2' (top) and 'Git 3' (bottom). The 'Git 2' staff has a melodic line with fingerings (4, 2, 1, 3, 4, 2, 1, 4, 2, 1). The 'Git 3' staff has chords: Dm, Am, E, Am. Roman numerals V, IV, and V are indicated above the 'Git 2' staff. A repeat sign is at the end of the system.

Musical notation for the fourth system (measures 13-16). It features two staves: 'Git 2' (top) and 'Git 3' (bottom). The 'Git 2' staff has a melodic line with fingerings (4, 2, 1, 4, 2, 1, 2, 1, 3, 0, 4, 0, 0). The 'Git 3' staff has chords: Dm, Am, E, Am. Roman numerals V and V are indicated above the 'Git 2' staff. The word 'Fine' is written at the end of the system.

C

17

A Amaj7 A/D D Hm7

22

Hm7 E7/sus4 E6 C#(b6) F#m

27

Hm7 H7 Esus4 E E7sus4 E9

CC

33

A Amaj7 A/D D

37

Hm7 Hm7 E7/sus4 E6

41

D.C. al Fine

C#(b6) F#m Hm7 A/D E7