

Türkisches Präludium

bearbeitet von Siegfried Behrend

A

Musical notation for measures 1-4. The system includes a treble clef with a key signature of one flat and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (0, 1, 2, 3) and accents (i, m). Measure 1 starts with a treble clef and a key signature of one flat. The bass line has a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (0, 1, 2, 3) and accents (i, m).

Musical notation for measures 5-8. The system includes a treble clef with a key signature of one flat and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (0, 1, 2, 3) and accents (i, m). Measure 5 starts with a treble clef and a key signature of one flat. The bass line has a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (0, 1, 2, 3) and accents (i, m).

Musical notation for measures 9-14. The system includes a treble clef with a key signature of one flat and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (0, 1, 2, 3) and accents (i, m). Measure 9 starts with a treble clef and a key signature of one flat. The bass line has a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (0, 1, 2, 3) and accents (i, m).

Musical notation for measures 15-19. The system includes a treble clef with a key signature of one flat and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (0, 1, 2, 3) and accents (i, m). Measure 15 starts with a treble clef and a key signature of one flat. The bass line has a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (0, 1, 2, 3) and accents (i, m).

20

8

T 0 1 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 2 0 0 0 3 0 2 3 0 2 3 0 2 3 0 2 3 0

B

2

25

8

T 3 1 4# 5. 0 1 1 2

A 2 2 2 2 2 2 2 2 2 1 1 2

B 3 2 0 3 2 0 4 0 2 0 0 0 0

2

29

8

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 3 2 0 3 2 0 0 0 2 2 2 0

A

33

8

T 0 1 0 0 1 0 0 0 0 1 0 1 0

A 0 0 2 0 0 0 0 0 0 0 0 0 0

B 3 2 0 0 3 0 2 3 0 2 3 0 3

37

8

T 0 1 0 0 0 1 0 0 0 0 0 0 0 0 1 0 1 0 1 1 1 1

A 0 0 2 0 0 0 0 0 0 0 2 0 3 0 2 0 1 0 3 2

B 3 2 0 0 0 2 3 2 3

42

8

T 0 0 1 0 1 0 0 0 0 1 0 1 0 0 0 1 0 0 0 0 1 0 0 0

A 0 0 2 3 0 2 0 1 1 0 0 1 2 0 0 0 0 0 0

B 3 2 3 2 3 3 2 3 2 0 2 0 3 2 0 0 0 0

47

8

T 1 1 1 1 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 2 0 3 0 2 3 0 0 2 0 3 0 0 0 2 0 3 0

B 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

52

8

T 0 1 1 0 0 1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3