

The Wild Mountain Thyme

Traditional

Arr.: Thomas Kleemayr
Clemens Huber

The musical score is written in 4/4 time and consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Chord diagrams are provided below the staff, showing fingerings for the left hand (numbers 1-4) and right hand (numbers 1-4). The chords are: C, G/H, am, dm7, and G. The second staff continues the melody with chords C, dm7, G, am, dm, and B I. The third staff has chords F, C, F, C, dm7, and G. The fourth staff has chords C, dm7, G, am, and dm. The fifth staff has chords F, C, and a first ending (1. C) and second ending (2. C). The score concludes with a double bar line and a final chord.

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The musical score is written for guitar in 4/4 time. It consists of five systems of music, each with a treble clef staff and three bass clef staves (labeled T, A, B). The score includes a melody line with various ornaments and fingerings, and a bass line with chords and fingerings. The chords are indicated by letters above the staff: C, G/H, am, dm7, G, F, and B I. The piece is divided into measures, with measure numbers 4, 8, 12, and 16 marked at the beginning of their respective systems. The final system includes a first ending (1. C) and a second ending (2. C) marked with a double bar line and repeat signs.

Chords: C, G/H, am, dm7, G, F, B I

Measure numbers: 4, 8, 12, 16

First ending: 1. C

Second ending: 2. C

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This sheet music is arranged for fingerstyle guitar, featuring three staves labeled T (Treble), A (Middle), and B (Bass). The music is divided into measures, with chord names (C, G/H, am, dm7, F, G, B I) and fret numbers (0-6) indicated above the notes. Fingering numbers (1-4) are placed above the notes to guide the player. The piece consists of 16 measures, with a first ending (1. C) and a second ending (2. C) at the end. The notation includes various techniques such as triplets and slurs.

The Wild Mountain Thyme

1.

C G am dm⁷ G C
Oh when the summertime is coming and the trees are sweetly blooming
dm⁷ G am dm F
and the wild mountain thyme grows around the blooming heather
C F C
will you go, lassie, go.

Refrain

dm⁷ G C dm⁷ G am
And we'll all go together to pluck wild mountain thyme
dm F C F C
All around the blooming heather, will you go, lassie, go.

2.

C G am dm⁷ G C
I will build my love a tower near you pure crystal fountain
dm⁷ G am dm F
And on it I will pile all the flowers of the mountain
C F C
will you go, lassie, go.

Refrain

dm⁷ G C dm⁷ G am
And we'll all go together to pluck wild mountain thyme
dm F C F C
All around the blooming heather, will you go, lassie, go.

Solo

3.

C G am dm⁷ G C
If my true love she were gone, I will surely find another
dm⁷ G am dm F
and the wild mountain thyme grows around the blooming heather
C F C
will you go, lassie, go.

Refrain

And we'll all go together to pluck wild mountain thyme
All around the blooming heather, will you go, lassie, go.