

The Entertainer

Scott Joplin
Arr.: P. Ratzenbeck/C. Huber

5 9 14 18 22 26

VII II VII

III V III

1. 2.

The Entertainer

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D.S. al Coda

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Musical notation for measures 1-4. The treble clef (T) contains a melody with a 4-measure phrase (10-7-8-0) and a 2-measure phrase (0-2-3). The bass clef (B) contains a bass line with a 3-measure phrase (2-0-0) and a 4-measure phrase (2-2-4-0). Fingering numbers 1, 2, 3, and 4 are indicated above the notes.

Musical notation for measures 5-9. The treble clef (T) contains a melody with a 2-measure phrase (3-0-3) and a 4-measure phrase (3-3-3-3). The bass clef (B) contains a bass line with a 2-measure phrase (5-0) and a 4-measure phrase (3-2-2-0). A section symbol § is placed at the beginning of measure 5.

Musical notation for measures 10-14. The treble clef (T) contains a melody with a 3-measure phrase (3-0-3) and a 4-measure phrase (2-0-8-7). The bass clef (B) contains a bass line with a 2-measure phrase (3-2-1) and a 4-measure phrase (0-7-0-4). A section symbol ¶ is placed at the beginning of measure 10.

Musical notation for measures 15-19. The treble clef (T) contains a melody with a 4-measure phrase (7-8-5-7) and a 4-measure phrase (8-5-7-8). The bass clef (B) contains a bass line with a 4-measure phrase (0-0-5-4) and a 4-measure phrase (0-8-7-6). A section symbol ¶ is placed at the beginning of measure 15.

Musical notation for measures 20-24. The treble clef (T) contains a melody with a 4-measure phrase (3-2-3-3) and a 4-measure phrase (0-1-2-3). The bass clef (B) contains a bass line with a 4-measure phrase (5-0-2-4) and a 4-measure phrase (5-0-0-0). A first ending bracket (1.) and a second ending bracket (2.) are shown above measures 20-21.

Musical notation for measures 25-29. The treble clef (T) contains a melody with a 4-measure phrase (3-0-1-3) and a 4-measure phrase (3-0-3-3). The bass clef (B) contains a bass line with a 4-measure phrase (2-0-0-2) and a 4-measure phrase (5-0-2-1). A section symbol ¶ is placed at the beginning of measure 25.

30

T 3 0 3 3 0 1 2 | 3 0 3 3 8 7 | 0 2 3 5 7 5 5 | 3 3 2 3 | 3 0 3 3 0 3 0

A 4 0 4 4 0 2 3 | 4 0 4 4 0 7 | 0 0 0 0 8 | 0 0 5 3 | 3 2 4 2

B 5 0 0 0 | 5 0 0 0 | 3 7 6 | 5 3 4 2

35

T 7 8 7 10 10 7 8 | 5 8 7 5 3 3 | 5 4 5 5 5 | 5 4 5 5 5 | 5 6 3 2 3 5 7

A 7 8 7 8 7 | 6 6 7 7 4 | 5 4 5 5 5 | 5 4 5 5 5 | 3 2 3 5 7

B 0 0 0 0 0 5 | 3 5 3 5 3 | 3 2 3 5 7

40

T 1 0 1 1 3 3 2 3 2 3 2 0 1 0 7 7 10 7 8

A 2 1 2 2 2 0 0 2 3 2 2 2 2 0 2 2 8 9 10 7 8

B 0 2 0 4 0 2 3 0 0 1 2 0 2 9 9 6

45

T 0 1 5 4 5 5 5 6 1 0 1 1 3 3

A 0 0 5 4 5 5 5 5 2 1 2 2 2 0 0 2 3

B 7 5 3 5 3 3 2 3 5 7 0 2 0 0 4 0 2 3

50

T 3 3 2 3 8 3 5 3 5 5 3 3 4 0 1 0 0 0 3 0 3 0

A 2 2 2 2 0 8 0 0 0 0 0 0 0 1 0 0 0 2 4 2

B 3 0 1 2 3 2 0 6 5 5 3 5 3 3 5 3 3 4 2

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T 7 8 7 10 10 7 8 | 5 8 7 7 3 3 | 3 8 5 7 5 7 7 5 8

A 7 8 7 8 7 | 6 6 5 5 4 2 3 4 0 5 0 5 0 8 8 8 8

B 0 0 0 0 0 5 0 5 5 5 8 8

D.S. al Coda

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T 7 8 5 7 7 8 5 8 | 7 8 5 7 7 7 5 3 15

A 7 8 5 7 7 7 7 5 0 0 12

B 7 6 0 0 0 0 0 5 0