

Some Lazy Days

lazy halves ♩ = 120

Clemens Huber 3/15

A

Gm⁹ Gm⁶ Gm⁹ Gm⁶

4

Cm^{6/9} B^bmaj⁷ Gm⁶

B

E^b9 D(#9) Gm⁹ Gm⁶

10

Gm⁽⁶⁾ A7 Dm7 E7(b9)

13

Em^{7(b5)} A7(#5)

16

19 $E^b(9)$ $D7(\#5)$ C Gm^9 Gm^6

dumfer Klang auf Steg

22 Gm^9 Gm^6 \emptyset

25 $Cm^{6/9}$ $B^b maj^7$ E^b9 $D(\#9)$ (G)

28 Cm^9 Dm^7 D

III VIII V

31 $Dm^7(b5)$ $G7(b9)$ Cm^7 $Cm^7(b5)$ $B^b maj^7$

V III

34 Fm^7 $Fm^7(b5)$ $E^b maj^7$ G^4 C^4

VIII VI VIII XII V

37 *D⁴* *G⁴* *Cm^{7(b5)}* VII III *D.C. al S. - Coda* *rit.*

Coda *Cm^{6/9}* *B^bmaj⁷* *D^{b9}* *G^{7(#5)}* *C⁹*

43 *F^{7(#5)}* *E^{b9}* *A^{7(#5)}* *D⁹* *G^{7(#5)}*

46 *Cm⁹* *E^{b9}* *G⁹* *D^{7(#5)}* *B^bmaj⁷⁽¹¹⁾* *rechte Hand (i)*

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Gm⁶

lazy halves ♩ = 120

A

Gm⁹ Gm⁶ Gm⁹ Gm⁶

4

B

E^b9 D(#9) Gm⁹ Gm⁶

7 Fl. 3

10

Gm⁽⁶⁾ A⁷ Dm⁷ E7(b9)

13

Em⁷(b5) A⁷(#5)

16

19 $\frac{4}{2}$ $E^b(9)$ $D7(\#5)$ C Gm^9 Gm^6

dumfer Klang auf Steg

22 Gm^9 Gm^6 \emptyset

25 $Cm^{6/9}$ $B^b maj7$ E^b9 $D(\#9)$ (G)

28 D Cm^9 Dm^7

31 $Dm^7(b5)$ $G7(b9)$ Cm^7 $Cm^7(b5)$ $B^b maj7$

34 Fm^7 $Fm^7(b5)$ $E^b maj7$ G^4 C^4

37 | D^4 | G^4 | $Cm^{7(b5)}$ | $D.C. \text{ al S.} - \text{Coda}$

Coda

40 | $Cm^{6/9}$ | $B^b \text{maj}^7$ | D_9 | $G^7(\#5)$ | C^9

43 | $F^7(\#5)$ | E^b9 | $A^7(\#5)$ | D^9 | $G^7(\#5)$

46 | Cm^9 | E^b9 | G^9 | $D^7(\#5)$ | $B^b \text{maj}^7(11)$

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A

B

Musical notation for measures 13-15. Chords: Gm(6) VII, A7, Dm7, E7(b9). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 16-18. Chords: Em7(b5) VII, A7(#5). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 19-21. Chords: E \flat (9), D7(#5), Gm⁹, Gm⁶. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves. A box labeled 'C' is shown above the Gm⁹ chord. A note 'X' is above the D7(#5) chord with the text 'dumfter Klang auf Steg'.

Musical notation for measures 22-24. Chords: Gm⁹, Gm⁶. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Cm^{6/9}

B^bmaj⁷

E^b9

D(#9)

(G)

25

T 3 1 3 5 1 3

A 2 2 2 2 3

B 1 x 1 1 3 x 1

Cm⁹

Dm⁷

28

D

T 3 4 3 10 8 8 6 6 5 6

A 8 8 5 7 7 7

B x x 8 x

Dm^{7(b5)}

G^{7(b9)}

Cm⁷

Cm^{7(b5)}

B^bmaj⁷

31

T 6 4 3 6 4 6 4 6 3 3 6 10 11

A 5 3 3 3 3 3 3 3 2 3 7 8 7

B 5 x 3 3 3 3 1 7 8

Fm⁷

Fm^{7(b5)}

E^bmaj⁷

G⁴

C⁴

34

T 9 11 9 11 8 6 10 13 13 6

A 8 8 8 8 7 8 8 12 12 6

B 8 8 6 8 6 8 8 12 12 5

Musical notation system 1 (measures 37-39). Chords: D⁴, G⁴, Cm^{7(b5)}. Includes fingering (VII, III), a circled '2' with 'rit.', and 'D.C. al S. - Coda'. Includes guitar tablature for Treble, Alto, and Bass clefs.

Musical notation system 2 (measures 40-42). Chords: Cm^{6/9}, B^bmaj⁷, D^b9, G7(#5), C⁹. Includes a 'Coda' box and guitar tablature for Treble, Alto, and Bass clefs.

Musical notation system 3 (measures 43-45). Chords: F7(#5), E^b9, A7(#5), D⁹, G7(#5). Includes guitar tablature for Treble, Alto, and Bass clefs.

Musical notation system 4 (measures 46-48). Chords: Cm⁹, E^b9, G⁹, D7(#5), B^bmaj⁷⁽¹¹⁾. Includes a 'rechte Hand (i)' instruction and guitar tablature for Treble, Alto, and Bass clefs.