

Some Lazy Days

für Jakob

Clemens Huber (3/15)

lazy halves $\text{♩} = 60$

A

III Gm^9 Gm^6 Gm^9 Gm^6

4

$Cm^{6/9}$ $B^b maj^7$

I I

7

E^b9 $D(\#9)$ **B** Gm^9 Gm^6

4 V IV Fl. V

10

Gm^9 Gm^6

13

Gm⁽⁶⁾ VII

A⁷

Dm⁷

E⁷(b⁹)

T 8

A 8

B 8

16

Em⁷(b⁵) VII

A⁷(#⁵)

T 8

A 8

B 8

19

E^b(⁹)

D⁷(#⁵)

X

dumfter Klang auf Steg

C

Gm⁹

Gm⁶

T 6

A 6

B 6

22

Gm⁹

Gm⁶

T 5

A 3

B 3

25

Cm^{6/9} B^bmaj⁷ E^b9 D(#9) (G)

T 3 3 5 1 1 3 6 6 6 6 0
A 1 2 2 2 2 2 6 6 5 5 0
B 1 x 1 2 3 1 5 5 6 5 5 3

28

Cm⁹ Dm⁷

D VIII V

T 3 4 3 10 8 8 6 6 5 6 7
A 8 8 8 5 7 5 6 5 6 7
B x x 8 5 x

31

Dm^{7(b5)} G^{7(b9)} Cm⁷ Cm^{7(b5)} B^bmaj⁷

V III

T 6 4 3 6 4 6 4 6 3 6 10/11
A 5 6 3 5 3 2 3 3 7 6 10/11
B 5 x 3 3 3 1 7/8

34

Fm⁷ Fm^{7(b5)} E^bmaj⁷ G⁴ C⁴

VIII VI VIII XII V

T 9 11 9 11 8 6 10 13 6
A 8 8 8 8 7 8 8 13 6
B 10 9 8 8 8 8 8 12 5
B 8 8 6

37

D⁴ VII G⁴ Cm⁷(b5) III

very lazy rit. -----

8

8 1 6 4 2 6 4

8 1 4 3 4 6 4

7 0 4 3 1 4 2

7 0 3 3

D.C. al S. - Coda

Coda

Cm^{6/9} B^bmaj⁷ D^{b9} G⁷(#5) C⁹

40

SI

8

3 3 5 1 4 4 4 3

1 1 2 3 4 4 4 3

2 2 2 3 4 4 4 3

1 x-1 2 3 4 3 3 2

x-1 3 x-1 4 3 4 3

43

F⁷(#5) E^{b9} A⁷(#5) D⁹ G⁷(#5)

8

2 2 2 6 6 6 5 5 4 4 4

3 3 2 6 6 6 5 5 4 4 4

2 2 1 5 5 5 4 4 3 3 3

1 1 1 6 5 6 5 4 5 4 3

46

Cm⁹ E^{b9} G⁹ D⁷(#5) B^bmaj⁷(11)

8

3 6 10 10 13

3 6 10 11 13

1 5 9 10 12

3 6 10 12

rechte Hand (i)