

III Rudis Traum

Rudi's Dream

Clemens Huber

ausdrucksvoll

4

7

10

13

16

19

rit.

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The musical score is written for a single bass clef instrument in 4/4 time. It consists of seven systems of music, each with a measure number at the beginning of the first staff. The notation includes various fingering numbers (1-5) and articulation marks such as slurs, accents, and breath marks. The first system starts with a 4/4 time signature and a key signature of one flat. The piece concludes with a double bar line at the end of the seventh system.

4 1 2 3 1 4

5 2 4 5 3 5 0 5 2 4 5

0 0 0 0

4 1 3 2 4 4 1

3 5 0 5 7 7 5 6 7 5

0 0 0 0

7 4 1 2 3 4 2

5 2 4 5 3 5 0 3 0 0 2

0 0 0 0

10 4

3 0 2 3 1 2 3 0 1 0 1

0 0 0 0

13 4

0 1 2 3 0 1 2 1 2 3 0

0 0 0 0

16 4

1 0 1 0 1 2 3 0 1 2

0 2 0 0

rit.-----

19

5 2 4 5 3 5 0

0 0 0 0