

Peter's Song

für Peter Ratzenbeck

Clemens Huber

Tuning: D A d g a d'

A

♩ = 110

Musical notation for system 1, measures 1-3. The system includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is shown in standard notation with fret numbers and fingerings (1, 2, 3, 4) indicated. The bass part is shown with fret numbers (0, 2, 4, 5) and fingerings (2, 0, 2, 0, 2, 5).

Musical notation for system 2, measures 4-6. The system includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is shown in standard notation with fret numbers and fingerings (1, 2, 3, 4) indicated. The bass part is shown with fret numbers (0, 2, 4, 5) and fingerings (2, 0, 2, 0, 2, 5).

Musical notation for system 3, measures 7-9. The system includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is shown in standard notation with fret numbers and fingerings (1, 2, 3, 4) indicated. The bass part is shown with fret numbers (0, 2, 4, 5) and fingerings (2, 0, 2, 0, 2, 5). A first ending bracket covers measures 8 and 9, with a second ending bracket covering measure 9.

Musical notation for system 4, measures 10-12. The system includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is shown in standard notation with fret numbers and fingerings (1, 2, 3, 4) indicated. The bass part is shown with fret numbers (0, 2, 4, 5) and fingerings (2, 0, 2, 0, 2, 5).

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

Golpe (a)
(auf Decke)

28 *p p i a m*

8

T 7 7 0 0 0 0 0 0 7 9 9 7 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 10 7 9 10 9 9 9 7 9

31

8

T 0 0 0 0 7 7 0 0 0 0 0 0 0 0

A 0 0 9 10 10 10 9 10 10

B 0 0 9 10 10 10 9 10 10

34

8

T 5 5 5 5 0 2 4 5 4 2 0 0 0 0

A 7 9 5 5 0 0 0 0 0 0 0 0 0 0

B 7 9 5 5 4 3 3 3 3

38

8

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 0 0 3 3 3 0 0 0 0 0 0 0

B 2 4 0 0 1 3 0 0 0 0 0 0 0 0

41

8

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 5 4 0 0 0 0 0 0 0 0 0 0 0

VII

D.C. al Coda 
senza rep.

⊕ Coda

44

T 2 2-0-2 0 5 4 2 2-0-2 0 2 5 0 0 2 0 2-0-2 0

A 0 0 0 0 0 0 0 0

B 5 3 0 0 0 0 0 0

47

T 0 0 0 0 1 1 1 1

A 2 2 2 2 0 0 0 0

B 5 4 4 4 0 0 0 0

50

molto rit. *a tempo* *rit.*

T 0 0 2 0 2 0 2 0 3 2 1 3 3 3

A 0 0 0 0 0 0 0 0 2 0 0 0 2 4 0 0

B 2 3 2 2 0 0 2 0 0 0 0 0 0 0 0

52

T 0 0 0 0

A 0 0 0 0

B 2 2 0 0