

Percussion

Gitarre

für Stefan M.

Clemens Huber 11/12

The musical score is written for guitar in 4/4 time, featuring a key signature of one sharp (F#). It is divided into three sections: A, B, and C.

- Section A:** Measures 1-6. It begins with a treble clef and a common time signature (C). The first measure contains a whole note chord (F#2, C4, F#3, C4). Measures 2-3 contain a triplet of eighth notes (F#3, C4, F#3) with a *sim.* (sustained) marking. Measures 4-5 contain another triplet of eighth notes (F#3, C4, F#3) with a *sim.* marking. Measure 6 ends with a whole note chord (F#2, C4, F#3, C4).
- Section B:** Measures 7-9. Measure 7 starts with a whole note chord (F#2, C4, F#3, C4) and a triplet of eighth notes (F#3, C4, F#3) with a *sim.* marking. Measure 8 contains a whole note chord (F#2, C4, F#3, C4) and a triplet of eighth notes (F#3, C4, F#3) with a *sim.* marking. Measure 9 ends with a whole note chord (F#2, C4, F#3, C4).
- Section C:** Measures 10-18. Measure 10 starts with a whole note chord (F#2, C4, F#3, C4) and a triplet of eighth notes (F#3, C4, F#3) with a *sim.* marking. Measure 11 contains a whole note chord (F#2, C4, F#3, C4) and a triplet of eighth notes (F#3, C4, F#3) with a *sim.* marking. Measure 12 ends with a whole note chord (F#2, C4, F#3, C4). Measure 13 begins with a half note (1/2) and a triplet of eighth notes (F#3, C4, F#3) with a *sim.* marking. Measures 14-18 consist of a series of chords and triplets, with a *sim.* marking in measure 15. The final measure (18) ends with a whole note chord (F#2, C4, F#3, C4).

19

8

22

8

A B

D

24

8

28

8

C A

E

31

8

34

8

37

8

Percussion

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A

1 2 2

sim.

4

1 2 2

7

1 2 2

B

10

1 2 2

C

13

1 2 2

15

1 2 2

17

1 2 2

19

22

B A

24

D

28

C A

31

E

34

37