

My Sorrow Is Greater Than I Can Tell

Air

nach James Keane in Kilkee 1876

Arr./Komp.: Clemens Huber 6/12

♩. = ca. 40

langsam und zart

The musical score is written for guitar in a single system with five staves. The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked 'langsam und zart' with a quarter note equal to approximately 40 beats per minute. The score includes various guitar-specific notations such as fret numbers (0-4), fingerings (1-4), and circled numbers (1-3) indicating fingerings for specific notes. Chord diagrams are labeled with Roman numerals: VII, V, and XII. The piece concludes with a final chord diagram labeled VII.

19 VII ③

Bässe immer klingen lassen

22

25

28

30

neues Tempo!
♩ = ♩

33 $\text{♩} = 142$ *mf* *sim.*

37

41 *f*

45 *mf*

49 *mf*

55 *ff*

60 *mf* *mp*

65 *metallisch - am Steg* *weicher*

69 *lungo* *p*

Tempo I ♩. = ca. 40

73

76

79

82

85

88

molto rit. -----

My Sorrow Is Greater Than I Can Tell

Air

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Arr./Komp.: Clemens Huber 6/12

♩ = ca. 40

langsam und zart

The musical score is written for guitar in 6/8 time, marked 'langsam und zart' (slow and tender) with a tempo of approximately 40 beats per minute. The score is arranged in three systems, each containing three staves: Treble (T), Alto (A), and Bass (B). The key signature is one flat (F major/D minor). The piece consists of 16 measures. Fingerings are indicated by numbers 1-4 above notes. Dynamics include accents and slurs. The score includes various techniques such as triplets, slurs, and grace notes. The bass line is primarily composed of whole notes and half notes, often with a low register. The treble and alto lines feature more complex rhythmic patterns and melodic lines.

19

Bässe immer klingen lassen

22

25

27

30

neues Tempo!

33

37

41

f

45

mf

49

55

ff

60

mf *mp*

65

e-Saite klingen lassen

weicher

metallisch - am Steg

p

69

m *i* *p*

p

Tempo I ♩ = ca. 40

73

76

79

82

85

88

molto rit. -----

My Sorrow Is Greater Than I Can Tell

Air

nach James Keane in Kilkee 1876

Arr./Komp.: Clemens Huber 6/12

♩ = ca. 40

langsam und zart

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of three systems of music, each with a treble clef staff and a guitar staff (T, A, B strings). The tempo is marked 'langsam und zart' with a quarter note equal to approximately 40 beats per minute. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4). The guitar staff uses fret numbers (0-10) and includes a capo sign (VII) at the beginning of the third system. The piece is divided into sections by Roman numerals: II and VII. The final system ends with a double bar line and a repeat sign.

10

V (2) II VII (3) XII

T
A
B

13

VII

T
A
B

16

VII XII V (3) II

T
A
B

19 VII ③

Bässe immer klingen lassen

22

p p

25

27

2 3 4

30

neues Tempo!
♩ = ♩

neues Tempo!
♩ = ♩

33

♩. = 142

mf

sim.

mf

sim.

37

8

T
A
B

mf

41

8

T
A
B

f

45

8

T
A
B

mf

50

II

55

ff

ff

60

mf

mp

mf

mp

65 e-Saite klingen lassen weicher

metallisch - am Steg

69 lungo

p

Tempo I ♩. = ca. 40

73

76

8

T
A
B

79

8

T
A
B

82

8

T
A
B

p

85

4 -4 -4 3 1
-1 4 1 0 4 0 1 3 4 0 -3

4 -4 -4 3 1
1 2 3 5 7 5 0 7 0 0 1 3 2 0 7 7 0 3

3 5 7 10 9 7 5 7 3 4 0 2 3 2 0 7 7 0 3

0 0 0 6 7 4 4 2 7 0 7

V

②

88

molto rit. -----

3 0 4 2
4 2
p p

4 1 4 -4
1 2 3 0 2 3 1
pp

1 3
1 2 0 0 0
0 3 0 0 0
2 4 2
3 5 0 0 0

0 0 0 7 5 6 7 0 0

V

①