

15 VI IX VII

18 IV III

21

Misty

Errol Garner (1954)
Arr.: Clemens Huber 9/02

The score is divided into two main sections, A and B, with a first and second ending for section A.

Section A: Measures 1-6. Chords IV and VII are indicated. Measure 6 includes a first ending (1.) and a second ending (2.).

Section B: Measures 7-10. Chord VII is indicated.

The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The left hand part is labeled with T, A, and B staves. Fingering numbers are provided for all notes. Chord diagrams are placed above the staff. Trills and triplets are marked with '3' and a bracket.

12

T
A
B

15

T
A
B

18

T
A
B

21

T
A
B

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A

3

6

B

9

12

Misty

15

T 11-11-11-9-11 | 11-11-9 | 14-11-9 | 7

A 6-6-6 | 6-6-6 | 11-11-11 | 8-7-9

B 6-8-6-8-6 | 6-9-6 | 9-9-9 | 7-7-8-7-9

18

T 10-7-7 | 7-9 | 4-5-6-7

A 9-7-8-9-10 | 5-4-3 | 3-4-5-6-7

B 9-7-7 | 4-4-4 | 4-4-4

20

T 7-5 | 5-4-0-2 | 0-0-2-0 | 4-3

A 6-6 | 5-4-2 | 1-1-2-4 | 4-3

B 4-4 | 2-2 | 0-0-4-3 | 4-3

22

T 2-2-2 | 0-4-0-0 | 7-4-0-4-0 | 9-9-8-6

A 2-2-2 | 4-1-0-0 | 4-6 | 9-8-6

B 2-1-0 | 2-4-0-0 | 4-0-0-0 | 0-0-0