

Love Is All Around

Reg Presley
Arr.: Clemens Huber

Intro

D Em G A A Em G A

A

(D greifen) D Em G A D Em G A

D Em G A D Em G A

B

G Em G D

G Em

A

V 1 4 1 5 4 1 3 0

2 3 2 3 3 2 2 0 1

3 3 3 3 2 2 0 1

D

Teil A bis

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Intro

D Em G A A Em G A

The intro consists of three measures. The first measure is in D major, the second in E minor, and the third in G major. The melody is played on the top strings, and the bass line is on the bottom strings. The time signature is common time (C).

A

D Em G A D Em G A

Section A consists of four measures. The first measure is in D major, the second in E minor, the third in G major, and the fourth in A major. The melody is played on the top strings, and the bass line is on the bottom strings.

D Em G A D Em G A

This block continues Section A with four more measures, ending with a double bar line and a repeat sign. The chord progression remains D, Em, G, A.

B

G Em G D G

Section B consists of four measures. The first measure is in G major, the second in E minor, the third in G major, the fourth in D major, and the fifth in G major. The melody is played on the top strings, and the bass line is on the bottom strings.

Em A Flageolett

This block continues Section B with four more measures. The first measure is in E minor, the second in A major, and the third is marked 'Flageolett'. The melody is played on the top strings, and the bass line is on the bottom strings.

Teil A bis

D

The final chord is a D major chord, shown as a diagram with the strings numbered 1 to 6. The notes are D (open), F# (2), A (2), D (3), F# (4), and A (5).

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Intro D Em G A A Em

4 G A (D greifen) D Em G A

7 D Em G A D Em

10 G A D Em G A

B G Em G

D G Em

A

D