

# Here Comes the Sun

Beatles/George Harrison  
Arr.: Clemens Huber

## Intro

Musical notation for the Intro section, measures 1-8. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff. Chords are indicated by letters above the staff: D, G, A. Fingering numbers (0, 1, 2, 3, 4) are placed above notes. Bar lines are present at the end of each measure. Measure 8 ends with a double bar line and the instruction "oder einfach Halb-Barree".

## Here Comes the Sun

Musical notation for the first "Here Comes the Sun" section, measures 9-12. The key signature is D major and the time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff. Chords are indicated by letters above the staff: D, G, E7. Fingering numbers (1, 2, 3) are placed above notes. Measure 12 ends with a double bar line.

## Strophe

Musical notation for the Strophe section, measures 13-26. The key signature is D major and the time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff. Chords are indicated by letters above the staff: D, G, Em, D, A. Fingering numbers (0, 1, 2, 3, 4) are placed above notes. Measure 13 includes the instruction "It's alright" above the melody. Measure 14 includes the instruction "i" above the melody. Measure 15 includes the instruction "m a" above the melody. Measure 16 includes the instruction "i m a" above the melody. Measure 26 ends with a double bar line and the instruction "oder einfach Halb-Barree".

## Here Comes the Sun

Musical notation for the second "Here Comes the Sun" section, measures 27-30. The key signature is D major and the time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff. Chords are indicated by letters above the staff: D, G, E7. Fingering numbers (1, 2, 3) are placed above notes. Measure 30 ends with a double bar line.

31 *It's alright* D G D Em D A To Coda  $\Theta$

37 D A F Sun... C Sun... G Sun...

43 D A p i m F C

49 G D 1.+2. A 3. D

54 A D A A7 D.S. al Coda

Coda

58 D G D Em D

63 A 2 F C G i D

### Variante Takt 26

69

1 2  
i p i p

### Variante "Here Comes the Sun"

70

D

### Variante Strophe

72

76

### Variante Überleitung (Takt 54)

80

A D A A7 D.S. al Coda

# Here Comes the Sun

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## Intro

Intro

Measures 1-8: D, G, A. Includes triplets and half-barres.

## Here Comes the Sun

Measures 9-12: D, G, E7.

## It's alright

Measures 13-18: D, G, Em, A. Includes a double bar line and a 4/4 time signature change.

## Strophe

Measures 19-22: D, G, A. Includes a double bar line and a 4/4 time signature change.

## It's alright

Measures 23-26: D, G, A. Includes a double bar line and a 4/4 time signature change.

## Here Comes the Sun

Measures 27-30: D, G, E7.

31 **D** *It's alright* **G** **D** **Em** **D** **A** **To Coda**  $\text{\textcircled{C}}$

37 **D** **A** **F** *Sun...* **C** *Sun...* **G** *Sun...*

43 **D** **A** **F** **C**

49 **G** **D** **A** **D**

54 **A** **D** **A** **A7** **D.S. al Coda**

**Coda**

58 **D** **G** **D** **Em** **D**

63 **A** **F** **C** **G** **D**

Variante Takt 26

69

2 1 1 1

Variante "Here Comes the Sun"

D

70

Variante Strophe

72

76

Variante Überleitung (Takt 54)

80

A D A A7 D.S. al Coda