

# Groovy Round

for the lightniners

Clemens Huber 1/05

Round = Kanon

Alle Teile - mit Ausnahme des Refrains auf Seite 3 - können gleichzeitig gespielt werden.

Die Soloteile auf Seite 2 sind Anregungen zum selbständigen Weiterentwickeln.

## Begleitgrooves

Swing  $\text{♩} = \text{♩}^3$

First system of musical notation (measures 1-4). The top staff is in treble clef, 4/4 time, with a key signature of one flat. The bottom three staves are for Tenor (T), Alto (A), and Bass (B). Chords are indicated above the staff: C, am, F, G, (am7), G/H. Fingerings are shown with numbers 0-3.

Second system of musical notation (measures 5-8). The top staff is in treble clef, 4/4 time. The bottom three staves are for Tenor (T), Alto (A), and Bass (B). Chords are indicated above the staff: C, am, F, G, (am7), G/H. Fingerings are shown with numbers 3, 5, 7.

Third system of musical notation (measures 9-12). The top staff is in treble clef, 4/4 time. The bottom three staves are for Tenor (T), Alto (A), and Bass (B). Chords are indicated above the staff: C, am, F, G, (am7), G/H. Fingerings are shown with numbers 8, 10, 5, 7, 1, 3, 2, 3, 5, 7.

# Soloteile

13

17

21

25

# Mittelteil (Refrain)

29

am am/G# am/G am/F#

T 0 1 2 0 1 2 0 1 2 0 1 2  
A 2 1 2 2 1 2 2 1 2 2 1 2  
B 0 4 3 2 4 3 3 2 2 2 2 2

33

Fmaj7 G G (am7) G/H

T 0 1 2 0 1 2 3 0 0 0 0 0 1 3  
A 2 1 2 2 1 2 0 0 0 0 0 0 0 0  
B 1 1 3 0 0 0 3 0 0 0 1 3 0 2