

The Girl from Ipanema

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Intro Fmaj7 G^{b7(b5)} Fmaj7 G^{b7(b5)} **A** Fmaj7 Fmaj7 CIII G⁷

T	1	1	1	1	1	1	3
A	2	3	2	3	2	2	4
B	2	2	2	2	2	2	3
B	1	2	1	2	1	1	3

G⁷ CIII Gm⁷ G^{b7(b5)} 1. Fmaj7 G^{b7(b5)} 2. Fmaj7 Fmaj7

T	3	3	1	1	1	1	1
A	4	3	3	2	3	2	2
B	3	3	2	2	2	2	2
B	3	3	2	1	2	1	1

B G^bmaj7 G^bmaj7 C^{b9} C^{b7} C^{b9} C^{b7} F[#]m7 F[#]m7

T	2	2	2	4	2	4	2
A	3	3	2	2	2	2	2
B	3	3	1	4	1	4	2
B	2	2	2	2	2	2	2

D⁹ D⁷ D⁹ D⁷ Gm⁷ Gm⁷ E^{b9} E^{b7} E^{b9} E^{b7}

T	5	7	5	7	3	3	6	8	6	8
A	5	5	5	5	3	3	5	6	6	6
B	4	7	4	7	3	3	5	8	5	8
B	5	5	5	5	3	3	6	6	6	6

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Am⁷ D⁷(b⁹) Gm⁷ C⁷(b⁹) Fmaj⁷ Fmaj⁷ G⁷ G⁷

T	5	4	3	2	1	1	3	3
A	5	5	3	3	2	2	4	4
B	5	4	3	2	2	2	3	3
B	5	5	3	3	1	1	3	3

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Gm⁷ G^{b7}(b⁵) Fmaj⁷ G^{b7}(b⁵) Fmaj⁷ G^{b7}(b⁵) Fmaj⁷ fine

T	3	1	1	1	1	1	1	1
A	3	3	2	3	2	3	3	2
B	3	2	2	2	2	2	2	2
B	3	2	1	2	1	2	2	1

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Fmaj⁷ G^{b7}(b⁵) Fmaj⁷ G^{b7}(b⁵)

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	3	3	3	2	2	2	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	2	2	2	2	1	1	2	2	2	2	3

A

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Fmaj⁷ G⁷ G⁷ Gm⁷

T	3	0	0	3	3	0	0	0	3	3	5	5	3	3	6	3	3	3	
A	1			3	3				3	3	4	4	3	3	5	3	3	3	5
B	2										4	4	3	3	3	3	3	3	5
B	1										3	3			3	3	3	3	5

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G^b7(b5) 1. 1.Fmaj⁷ G^b7(b5) 2.Fmaj⁷ Fmaj⁷

T 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

56

G^bmaj⁷ G^bmaj⁷ C^b9 C^b7 C^b9 C^b7

T 1 2 1 4 1 4 2 4 2 4 2 4 2 4 2

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

60

F[#]m⁷ D⁹ D⁷ D⁹ D⁷

T 4 5 4 2 4 2 5 7 5 7 5 7 5 7 5

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

64

Gm⁷ E^b9 E^b7 E^b9 E^b7

T 5 6 5 3 5 3 6 8 6 8 6 8 6 8 6

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

68

Am⁷ D⁷(b⁹) Gm⁷ C⁷(b⁹)

T 8 5 6 8 4 5 6 3 5 6 2

A 5 5 7 5 6 8 5 3 3 5 3 3

B 5 4 5 3 3

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Fmaj⁷ G⁷ G⁷

T 3 0 0 3 3 0 0 0 3 3 5 5 3 3 5 5 5 3

A 1 2 3 4 3 4 3 3 5 4 3 3

B 1 3 3

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Gm⁷ G^{b7}(b⁵) Fmaj⁷ G^{b7}(b⁵)

T 5 3 6 6 6 3 8 1 1 1 1 1 1 1 1 3

A 3 3 5 3 2 3 2 2 3 3 3 3 3

B 3 2 1 2 2 2

80

Fmaj⁷ G^{b7}(b⁵) Fmaj⁷

Teil A bis fine

T 1 1 1

A 2 3 2 2 2

B 1 2 1