

G-Blues

1 einfacher Bass

Gerald Schwertberger

G(7)

8

T 0 3 1

A 0 0 0 3 1

B 3 3 3 3 3 3 3 3 3 3 3 3

5 C7 G(7)

8

T 0 1 0 3

A 3 3 0 0 3 1

B 3 3 3 3 3 3 3 3 3 3 3 3

9 D C7 G(7)

8

T 2 2 0 1 0 3 1

A 0 0 0 3 0 0 3 1

B 3 3 3 3 3 3 3 3 3 3 3 3

2 Melodie synkopiert (verschoben)

13 G(7)

8

T 0 3 0 3 1

A 0 0 0 0 3 1

B 3 3 3 3 3 3 3 3 3 3 3 3

17 C7 G(7)

8

T 0 1 3 0 1 3 0 0 3 1

A 3 3 3 3 3 3 3 3 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3

21 D C7 G(7)

8

T 2 2 3 0 1 3 0 0 3 1

A 0 0 0 0 3 3 3 3 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3

3 Wechselbass

25 G(7)

8

T 0 0 3 1 0 3 1

A 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3

29 C7 G(7)

8

T 0 1 3 0 1 3 0 0 3 1

A 3 2 3 2 3 2 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3

33

D C7 G(7)

8

T 2 2 3 0 1 0 3 1

A 0 2 0 2 3 0 0 0

B 0 0 0 3 2 3 2 0 0 0 0

3 3 3 3

4 Wechselbass + Melodie synkopiert

37

G(7)

8

T 0 0 3 1 0 3 1

A 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3

41

C7 G(7)

8

T 0 1 0 1 0 0 3 1

A 3 2 3 2 0 0 0 0

B 3 2 3 2 3 2 3 2 3 3 3 3

45

D C7 G(7)

8

T 2 2 3 0 1 0 3 1 1 1

A 0 2 0 2 3 0 0 0 0 0

B 0 0 0 3 2 3 2 3 3 3 3 3