

Ein Mädchen oder Weibchen

W. A. Mozart
Arr.: Clemens Huber 9/06

Musical notation for measures 1-3. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar part is shown below the vocal line with fret numbers for the Treble (T), Alto (A), and Bass (B) strings.

T		3	3	2	0	2	3-2	0	3	3	2	0-2	3
A	2	4		2		0			3	2	2		3
B		5		0		0			4	4			0

Musical notation for measures 4-7. The score continues with the same key signature and time signature. Measure 4 includes a triplet of eighth notes in the vocal line.

T	0	5	5	3	3	0	0	5	5	7	5	3	2	0	0	0	0	2
A	2	7	6	5	2	2	0	3	2	0	0	2	3	2	0	0	2	3
B	0					0		4								3		0

Musical notation for measures 8-11. The score continues with the same key signature and time signature. Measure 8 includes a triplet of eighth notes in the vocal line.

T	3			0	2	5	5	3	2	0	3	2	3	0	2	5	5	3	2	0
A	4	2	4	2	2	7	7	5	3	2	2	2	2	2	2	7	7	5	3	2
B	5	4	4	5	0	0					5	4	0	0						5

Musical notation for measures 12-15. The score continues with the same key signature and time signature. Measure 12 includes a triplet of eighth notes in the vocal line. Measure 15 ends with a fermata over the final note.

T	3		2	0	2	2	0	2	0	5	4	5	4	5	2	0	2	3	0	0
A	4		3	2	2	2	3	2	2	3	2	6	6	6	3	2	2	2	1	0
B	5	0	5	0	0	0									0	0	0	0	1	2

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T 0 2 2 0 2 3 0 2 3 2 2 0 3 0 2

A 0 2 0 2 2 2 1 0 4 2 0 2 2 3 3 0 2

B 0 4 5 0 0 0 0 0 0 3 4 4 0 2

20

T 3 2 0 2 5 0 2 5 0 2 5 2 3 5 2

A 4 2 2 2 7 2 7 2 2 7 2 2 3 3 3

B 5 4 0 0 0 4 0 0 4 0 0 0 4 4 3

24

T 2 2 2 2 3 5 7 3 0 5 2 3 0 2 3

A 3 3 3 3 2 5 0 7 2 1 0 3 2 1 0

B 5 5 5 5 5 5 0 0 0 0 4 4 2 2 2

28

T 2 2 3 0 14 12 12 12 10 2 2 3 0

A 3 3 5 2 3 15 10 10 10 11 3 3 5 2

B 0 0 4 5 0 4 5