

Early One Morning

Englische Volksweise

Arr.: Clemens Huber 10/04

The musical score is written in G major (one sharp) and 4/4 time. It consists of a single system with seven staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp. It includes fingerings 4, 3, 2, 1, and 0. The second staff is the guitar accompaniment, starting with a treble clef and a key signature of one sharp. It includes a fingering of 4. The score contains two first endings (marked '1.') and one second ending (marked '2.'). A double bar line with repeat dots is used to indicate the end of the first ending. The text 'Daumen linke Hand' is written below the staff at measure 18. The score ends with a double bar line at measure 25.

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The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff are three lines labeled T, A, and B, representing the guitar strings. The tablature for this system is as follows:

T																
A																
B	5	4	4	4	2	4	0	4	5	4	4	4	2	4	0	4

The second system of music begins at measure 5. It features a treble clef staff with a key signature of two sharps and a common time signature. The melody continues with some chords. Below the staff are three lines labeled T, A, and B, representing the guitar strings. The tablature for this system is as follows:

T																	
A																	
B	3	3	3	3	2	5	5	7	3	0	0	0	2	5	2	2	2

The third system of music begins at measure 9. It features a treble clef staff with a key signature of two sharps and a common time signature. The melody continues with some chords. Below the staff are three lines labeled T, A, and B, representing the guitar strings. The tablature for this system is as follows:

T																		
A																		
B	3	3	3	3	2	5	5	7	3	0	0	2	3	2	4	4	0	2

The fourth system of music begins at measure 13. It features a treble clef staff with a key signature of two sharps and a common time signature. The melody continues with some chords. Below the staff are three lines labeled T, A, and B, representing the guitar strings. The tablature for this system is as follows:

T																		
A																		
B	3	2	4	4	4	2	0	2	0	0	2	3	5	2	3	0	2	3

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Daumen
linke Hand

5	2			2	5	10	9	7	5	3	2	0	
3		3	3	3	3		0	0	0		3	2	
2		2		2				0			2	2	
0	4	4	4	4	4	4	0	0	2	0	2	4	5
		5	4	2	0			3	0		0		

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3				3			2	5	10	9	7	5	3
2				2			3	3		0	0		
4	4			4	4	4	4	4	0		0		2
5		4	2	5	4	4	2	0		3		0	

25

2	0			3	2	3							
2		2	2	2	2	2							
0	2	4	5	4		4							
0				5	0	5							

TAB

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5

T 3 3 3
A 2 2 2
B 5 4 4

9

T 3 2 5 5 7 3 0
A 2 2 0 5 7 2 2
B 5 4 4 2 0 4 5

13

T 3 2 5 5 7 3 0
A 2 2 0 2 2 5 4
B 5 4 4 2 0 0 2

17

T 3 2 3 3 3 2 3 10 9 7 5 3
A 2 2 2 4 4 4 0 0 0 2 2 2 2
B 5 4 4 2 2 4 4 0 0 2 0 2 4 5

Daumen |
linke Hand

21

T 3 3 2 5 10 9 7 5 3
A 2 2 4 4 4 4 0 0 0 2
B 5 4 4 2 5 4 4 4 2 0 3 0

25

T 2 0 3 2 3
A 2 2 2 2 2
B 0 2 4 5 4 0 5