

Cielito Lindo

Spanien und Mexico

Arr.: Kurt Oberleitner/
Clemens Huber

Musical score for guitar, measures 1-28. The score is in G major, 3/4 time, and features various guitar techniques such as triplets, slurs, and fingerings. Chords G, D7, and C are indicated.

Vorübung

Musical score for guitar, measures 36-40. This section is a prelude exercise consisting of a sequence of chords and triplets.

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G

T 3
A 4
B

D7

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

Vorübung

T
A
B

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The musical score is arranged for guitar and piano. It consists of four systems of music, each with a treble clef staff for the guitar and a grand staff (Tenor, Alto, Bass clefs) for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Chord symbols G, D7, and C are placed above the guitar staff. The piano part includes dynamic markings like *p* and *pp*, and articulation marks like *i* and *lp*. The guitar part features intricate fingerings and techniques like triplets and slurs. The piano part provides harmonic support with chords and bass lines. The score is divided into measures, with measure numbers 6, 11, and 17 indicated at the start of their respective systems.

23

Chords: G, D7

Measure numbers: 23, 24, 25, 26, 27, 28, 29

30

Chords: G, D7

Measure numbers: 30, 31, 32, 33, 34, 35

Vorübung

36

Chords: G, D7

Measure numbers: 36, 37, 38, 39, 40, 41