

Walzer in E-Moll

Ferdinand Carulli
(1770 - 1841)

A

B

C

D

E

fine

D. C. al fine

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A

3. Finger liegen lassen - - - - -

m i i m i

p p

3 *m i* 4 3 4 3 4

2 0 0 0 0 0 0 0 0 0 0 0 1# 2 0 3 2 0 3 2 0 3 0

2 0 0 0 0 0 0 0 0 0 0 0 1. 2. 3. 2 0 3 0

p p

B

3. Finger liegen lassen - - - - -

i i i m i

p p

3 *m i* 4 3 4 3 4

1# 2 0 3 2 0 3 2 0 3 0

2 0 0 0 0 0 0 0 2 0 3 0 2 0 0 0 0 0 0 0 0 0

1 2 1 2 0 0 0 0 1. 2. 3. 2 0 3 0

13

i i i m i

p p

3 *m i* 4 3 4 3 4

1# 2 0 3 2 0 3 2 0 3 0

2 0 0 0 0 0 0 0 2 0 3 0 2 0 0 0 0 0 0 0 0 0

1 2 1 2 0 0 0 0 1. 2. 3. 2 0 3 0

fine

(C)

17

8

3

m i p i m i

1 2

-1 -2

-1 -2

2

T

A

B

0 0 1 2 3 4 4 3 4 1 2 0 2 1 2 0 0 0 0

3 3 1 2 3 4 4 3 4 1 2 0 2 1 2 0 0 2

21

8

3

T

A

B

0 0 1 2 3 4 4 3 4 1 2 0 2 1 2 0 0 0 0

3 3 1 2 3 4 4 3 4 1 2 0 2 1 2 0 0 3 1

(D)

25

8

4

m m i

p

T

A

B

3 3 0 2 3 1 2 3 4 0 1 2 0 2 1 2 0 0 0 0

4 3 3 2 3 1 2 3 4 1 2 0 2 1 2 0 0 0 0

29

8

T

A

B

3 3 0 2 2 1 2 3 1 2 0 2 1 2 0 0 0 0

3 3 0 2 2 1 2 3 1 2 0 2 1 2 0 0 3 1

D. C. al fine

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The score is written for guitar, with a treble clef and a 3/4 time signature. It is divided into four sections: A, B, C, and D. Section A (measures 1-8) starts with a circled 'A' and includes dynamics *p* and *m*. Section B (measures 9-12) starts with a circled 'B' and includes dynamics *p* and *m*. Section C (measures 13-20) starts with a circled 'C' and includes dynamics *p* and *m*. Section D (measures 21-28) starts with a circled 'D' and includes dynamics *p* and *m*. The score concludes with a circled 'D' at measure 29, marked 'D. C. al fine'. Fingerings are indicated by numbers 1-4, and accents are marked with 'i'. A dashed line with the instruction '3. Finger liegen lassen' spans measures 3-4 of sections A and B. The piece ends with a 'fine' marking at the end of section C.