

# C-Dur-Tonleiter

## II. Lage - Quintraum

Musical notation for the C major scale in the second position, five-finger range. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The scale is written in a single line. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The fingering is: 2, 4, 1, 2, 4, 3, 2, 1. The notation is repeated twice, followed by a double bar line and a final C5 note.

## II. Lage - Oktavraum

Musical notation for the C major scale in the second position, octave range. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The scale is written in a single line. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fingering is: 3, 5, 2, 3, 5, 2, 4, 5, 5, 4, 2, 5, 3, 2, 5, 3. The notation is repeated twice, followed by a double bar line and a final C4 note.

## V. Lage - Quintraum

Musical notation for the C major scale in the fifth position, five-finger range. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The scale is written in a single line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The fingering is: 1, 3, 1, 2, 4, 3, 2, 1. The notation is repeated twice, followed by a double bar line and a final G4 note.

## V. Lage - Oktavraum

Musical notation for the C major scale in the fifth position, octave range. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The scale is written in a single line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The fingering is: 5, 7, 5, 6, 8, 1, 3, 4, 5, 7, 8, 8, 7, 5, 8, 6, 5, 7, 5. The notation is repeated twice, followed by a double bar line and a final G4 note.

# Lagenwechsel

II III V

2 4 1 2 4 1 3 4 -1 3 4 1 -1 3 4

3 5 2 3 5 2 4 5 3 5 6 3 5 7 8

8 7 5 3 -1 6 5 3 -4 4 2 5 3 2 5 3

## VII. Lage

2 4 1 2 4 1 3 4

8 10 7 8 10 7 9 10 7 9 10 8 10 7 8

8 7 10 8 10 9 7 10 9 7 10 8 7 10 8

## V. Lage

4 1 3

8 5 7 8 5 7 9 5 7 5 6 8 5 7 8

8 7 5 8 6 5 7 5 9 7 5 8 7 5 8

# Variationen

Es ist wichtig und macht Spass, mit dem Material "herumzuspielen"

## a) Triolen

Triole variations in C major. The first staff shows a sequence of eighth-note trioles: C4-D4-E4, D4-E4-F4, E4-F4-G4, F4-G4-A4, G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5. The second staff continues with a triole of C5-B4-A4 and then "etc.". The guitar part below shows the fretting: Treble (T) and Bass (B) strings. Fretting: 3-5, 2-5, 2-3, 2-3, 5-3, 5-2, 5-2-4, 2-4-5.

## b) Vierergruppen

Four-note group variations in C major. The first staff shows a sequence of eighth-note groups: C4-D4-E4-F4, D4-E4-F4-G4, E4-F4-G4-A4, F4-G4-A4-B4, G4-A4-B4-C5, A4-B4-C5. The second staff continues with a group of C5-B4-A4-G4 and then "etc.". The guitar part below shows the fretting: Treble (T) and Bass (B) strings. Fretting: 3-5, 2-3, 5-2, 3-5, 2-3, 5-2.

## c) eine Melodie erfinden

A self-invented melody in C major. The first staff shows a sequence of eighth notes: C4-D4-E4-F4, G4-A4-B4, A4-G4-F4, E4-D4-C5, B4-A4-G4, F4-E4-D4, C5-B4-A4, G4-F4-E4, D4-C4. The guitar part below shows the fretting: Treble (T) and Bass (B) strings. Fretting: 3-5, 2-3, 5-2, 4-5, 5-4, 2-5, 2-5, 3-2, 5.

A self-invented melody in C major. The first staff shows a sequence of eighth notes: C4-D4-E4-F4, G4-A4-B4, A4-G4-F4, E4-D4-C5, B4-A4-G4, F4-E4-D4, C5-B4-A4, G4-F4-E4, D4-C4. The guitar part below shows the fretting: Treble (T) and Bass (B) strings. Fretting: 2-3, 5-2, 4-5, 4-2, 5-2, 4-5, 3-5, 4-2, 5-3, 2-5, 3.