

Blackbird

Paul McCartney

$\text{♩} = 92$

m i m p m i

Strophe 1+2

3 0 1 3 0 4 12 12 12 12 0 12 0 3 0 1 3 0 4

4 0 0 0 0 4 10 10 10 10 4 3 0 0 1 0 3 0 4

3 0 2 4 10 10 10 10 4 3 0 2 4

4 12 12 12 12 5 0 (8) 7 0 10 0 8 0 0 8 0 8 0 0 8 0 2

4 0 0 0 0 4 10 10 10 10 3 4 5 6 7 7 6 6 4

4 10 10 10 10 3 4 5 6 7 7 6 6 4

7 7 0 (8) 0 4 5 0 0 5 0 4 0 0 4 0 3 0 0 3 0 2 0 0 2 0

4 5 4 4 3 3 3 3 3 2 2 0 0

4 5 4 4 3 3 3 3 3 2 2 0 0

10 1 0 0 1 0 0 0 5 0 3 0 2 0 0 2 0 1 0 0 1 0 0 0 0 0

0 0 0 0 0 3 3 3 2 0 0 0 0 0 0 0 3 3

0 0 0 0 3 3 3 2 0 0 0 0 0 0 3 3

4 Refrain

13 10 8 6 5 0 3 0 0 3 0 5 0 0 5 0 10 8 6 5 0

0 0 0 0 0 3 0 0 3 0 5 0 0 5 0 8 7 5 3

8 7 5 3 1 1 3 3 8 7 5 3

SOLO

16 3 0 0 3 0 2 0 0 2 0 2 1 0 0 1 0 3 0 1 0 3 0 4

4 0 0 0 0 4 0 0 0 0 4 3 0 0 1 0 4 0 2 4

4 0 0 0 0 4 0 0 0 0 4 3 0 0 1 0 4 0 2 4

19 12 12 12 12 5 0 8 0 7 0 10 0 8 0 0 8 0 8 0 0 8 0 2

4 0 0 0 0 4 10 10 10 10 3 4 5 6 7 7 6 6 4

4 10 10 10 10 3 4 5 6 7 7 6 6 4

22 7 0 8 0 4 5 0 0 5 0 4 0 0 4 0 3 0 0 3 0 2 0 0 2 0

4 5 4 4 3 3 3 3 3 2 2 0 0

4 5 4 4 3 3 3 3 3 2 2 0 0

Refrain

25

Tablature for measures 25-27. Treble clef, 3/4 time. Measure 25: T (1 0 0 1 0 0 0 0), A (0 0 0 0 0 0 0 0), B (3 3). Measure 26: T (10 0 8 0 6 0 5 0), A (3 0 0 3 0 2 0 0), B (8 7 5 3). Measure 27: T (3 0 0 3 0 5 0 0), A (3 0 0 3 0 5 0 0), B (1 1 3 3).

28

Tablature for measures 28-30. Treble clef, 3/4 time. Measure 28: T (10 0 8 0 6 0 5 0), A (3 0 0 3 0 2 0 0), B (8 7 5 3). Measure 29: T (3 0 0 3 0 2 0 0), A (3 0 0 3 0 2 0 0), B (1 1 0 0). Measure 30: T (2 1 0 0 1 0), A (2 1 0 0 1 0), B (4 0 0 0).

31

Tablature for measures 31-33. Treble clef, 3/4 time. Measure 31: T (3 0 1 0 3 0), A (4 0 0 4 0 0), B (3 0 2). Measure 32: T (4 12 0 0 12 0 12 0), A (4 0 0 4 0 0 0 0), B (4 10 10 10 10). Measure 33: T (12 0 0 12 0 12 0), A (12 0 0 12 0 12 0), B (10 10 10 10).

34

Tablature for measures 34-37. Treble clef, 3/4 time. Measure 34: T (12 0 12 0 12 0 12), A (12 0 12 0 12 0 12), B (10 10 10 10). Measure 35: T (0 0 1 0 3 0 5 0), A (0 0 1 0 3 0 5 0), B (3 0 2 3). Measure 36: T (3 0 2 0 1 0 1 0), A (3 0 2 0 1 0 1 0), B (2 0 0 0). Measure 37: T (3 0 2 0 1 0 1 0), A (3 0 2 0 1 0 1 0), B (2 0 0 0).

Strophe 1

38

Tablature for measures 38-40. Treble clef, 3/4 time. Measure 38: T (3 0 1 0 3 0), A (4 0 0 4 0 0), B (3 0 2). Measure 39: T (4 12 0 0 12 0 12 0), A (4 0 0 4 0 0 0 0), B (4 10 10 10 10). Measure 40: T (5 0 8 0 7 0 10 0), A (5 0 8 0 7 0 10 0), B (3 4 5 6).

41

Tablature for measures 41-43. Treble clef, 3/4 time. Measure 41: T (8 0 0 8 0 8 0 0), A (8 0 0 8 0 8 0 0), B (7 7 6 6). Measure 42: T (2 7 0 8 0), A (2 7 0 8 0), B (4 5 4). Measure 43: T (4 5 0 0 5 0 4 0 0), A (4 5 0 0 5 0 4 0 0), B (4 3 3 3 3).

44

Tablature for measures 44-46. Treble clef, 3/4 time. Measure 44: T (3 0 0 3 0 2 0 0), A (3 0 0 3 0 2 0 0), B (2 2 0 0). Measure 45: T (1 0 0 1 0 0 0 0), A (1 0 0 1 0 0 0 0), B (0 0 0 0). Measure 46: T (5 0 3 0 2 0 0 0), A (5 0 3 0 2 0 0 0), B (3 2 0 0).

47

Tablature for measures 47-50. Treble clef, 3/4 time. Measure 47: T (1 0 0 1 0 0 0 0), A (1 0 0 1 0 0 0 0), B (3 3). Measure 48: T (5 0 3 0 2 0 0 0), A (5 0 3 0 2 0 0 0), B (3 2 0 0). Measure 49: T (1 0 0 1 0 0 0 0), A (1 0 0 1 0 0 0 0), B (0 0 0 0). Measure 50: T (12 0 12 0), A (12 0 12 0), B (3 3). *rit.* *Flag.*