

# I Ballade

## Ballad Tune

Clemens Huber

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music, each with guitar-specific annotations:

- Staff 1:** Measures 1-3. Fingering: 2, 1, 0, 3, 0, a. Chords: II, VII, II. Dynamics: *p*. *sim.*
- Staff 2:** Measures 4-8. Fingering: 4, m, p, p, i, 4, a, p, i, m, 4, 3, ^, -4, -3, 0, 1, 4. Chords: VII, II. Time signature change: 3/4.
- Staff 3:** Measures 9-12. Fingering: 4, a, p, i, m, 3, ^, -4, -3, 0, 1, 4. Chords: VII, II. Time signature change: 4/4.
- Staff 4:** Measures 13-16. Fingering: 2, 1, 0, 3, 0, p, p, i, m, a, 0, p, p, i, m, -3, ^, -3, 0, 1, 4. Chords: II, VII, IX, I.
- Staff 5:** Measures 17-20. Fingering: 2, 1, 0, 3, 0, 0, 4, 4, 2, 0, 3, 3, ^, 0, 0, -2, -1, 0, 0, 3, ^, -3, ^, 0. Chords: IX, XIV, VII. Fingerings in circles: ⑤, ④, ②.
- Staff 6:** Measures 21-24. Fingering: -1, 0, -3, ^, -3, -1, -2, 0, 4, 4, 3, 3, ^, -4, -1, 0, -3, ^, 0. Chords: XIV, VII, XIV, VII. Fingerings in circles: ④, ②.
- Staff 7:** Measures 25-28. Fingering: 4, 3, ^, 0, 0, 3, ^, -1, ^, 0. Chords: II, XIV, VII.
- Staff 8:** Measures 29-32. Fingering: 4, 4, 1, 0. Chords: II. Includes "D.C. al Coda" and "8va Fl.art.19".

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2 1 3 0<sup>.</sup> 2 1 3 0<sup>.</sup>

4 4

4 4

4 4

4 4

4 1 3 3 3 4

9 4 1

9 1

13 2 1 3 1 0 3 3 0<sup>.</sup> 10 9 0 10 10 0<sup>.</sup> 3 3 3 3 1 1

17 4 1 4 1

17 3 3 3 0 0 0 0 15 14 0 15 15 0<sup>.</sup> 8 7 0 8 8

21 3 4

21 15 14 0 15 15 0<sup>.</sup> 8 8 7 0 0 0 15 14 0 15 15 8 7 0 8 8

25 3 1 15 8

25 3 2 0 3 1 0 3 15 14 0 15 15 8 7 0 8 8

29 3 4 1 3 4 1 3 3 1

29 D.C. al Coda

31 3 2 0 3 3 0<sup>.</sup> 19

31 Coda Fl. r. H.