

Bourrée

J. S. Bach (1675 - 1750)

Die "Bourrée" ist das bei Gitarristen vielleicht bekannteste Stück von J. S. Bach. Sie ist ein ursprünglich schneller, französischer Reigentanz aus der Auvergne und der 5. Satz der 6-sätzigen E-moll Suite, BWV 996.

Besonderes Augenmerk soll auf die Fingersätze gegen Ende des zweiten Teiles (Takt 21/22) gelegt werden, damit die Verzahnung der beiden Stimmen gut herauskommt.

Musical score for the first system (measures 1-4) of the Bourrée. The score is written for guitar in E minor (one sharp). It features a treble clef and a 3/4 time signature. The notation includes a melody line with various fingerings (e.g., 0, 1, 2, 1, 0, 4, 0, 1) and a bass line with fingerings (e.g., 2, 1, 3, 2, 0, 4, 0, 2). The strings are labeled T (Treble), A (Alto), and B (Bass). The system concludes with a double bar line and a repeat sign.

Musical score for the second system (measures 5-8) of the Bourrée. The score continues from the first system. It features a treble clef and a 3/4 time signature. The notation includes a melody line with various fingerings (e.g., 2, 1, 0, 4, 0, 1) and a bass line with fingerings (e.g., 3, 2, 0, 4, 0, 2). The strings are labeled T (Treble), A (Alto), and B (Bass). The system concludes with a double bar line and a repeat sign.

Musical score for the third system (measures 9-12) of the Bourrée. The score continues from the second system. It features a treble clef and a 3/4 time signature. The notation includes a melody line with various fingerings (e.g., 4, 2, 1, 0, 4, 3, 3, 1, 4, 0, 3) and a bass line with fingerings (e.g., 3, 2, 3, 3, 0, 0, 3, 1, 0, 2, 1, 2, 0, 1, 0, 2, 2, 2, 0, 2, 2, 0, 0, 2, 0, 2, 0, 3, 2). The strings are labeled T (Treble), A (Alto), and B (Bass). The system concludes with a double bar line and a repeat sign.

13

③ 4 3 3 1 4 4 3 3 2 2 0 VI 4 3

T 0 3 3 0 0 3 1 5 0 2 2 0 3 2 0 0 0 7 2

A 2 0 0 0 0 0 2 2 3 2 2 4 2 1 2 4 1 2

B 3 2 3 4 0 4 1 2 2 4 2 2 1 2 4 2

17

4 2 0 4 3 1 1 0 3 4 4 1 4 0 2 2 0 4 0

T 4 2 0 5 0 3 2 0 3 3 1 0 5 0 2 2 0 4 0 0 0

A 2 0 0 0 0 0 0 3 2 3 3 2 0 0 2 3 2 0 4

B 2 0 4 0 0 3 2 3 2 0 2 2 3 2 0 4

21

(2) 1 2 1 0 (2) II a i m (4) 3 1 1 1 (4) 3 0 4 2

T 1 3 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 2 1 2 2 1 4 4 2 1 2 4 4 2 2 2 2

B 0 3 3 1 2 2 4 0 0 0 2 0 2 2 0 0 0 0