

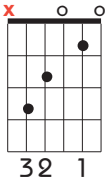
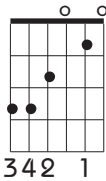
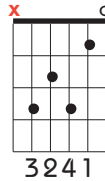
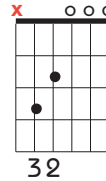
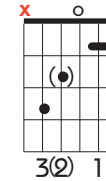


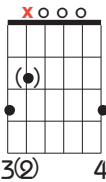
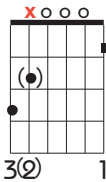
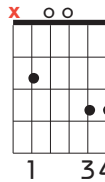
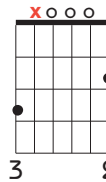
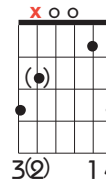


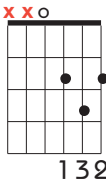
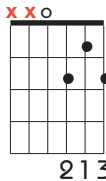
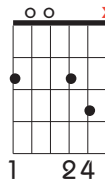
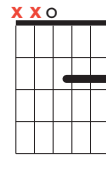
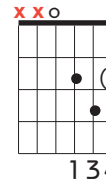
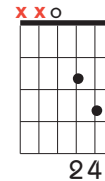
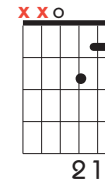
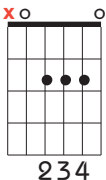
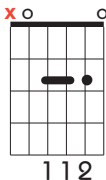
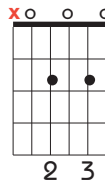

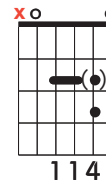


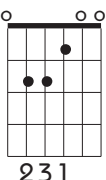
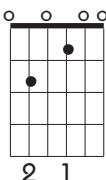


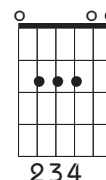

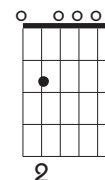
Akkordtabelle

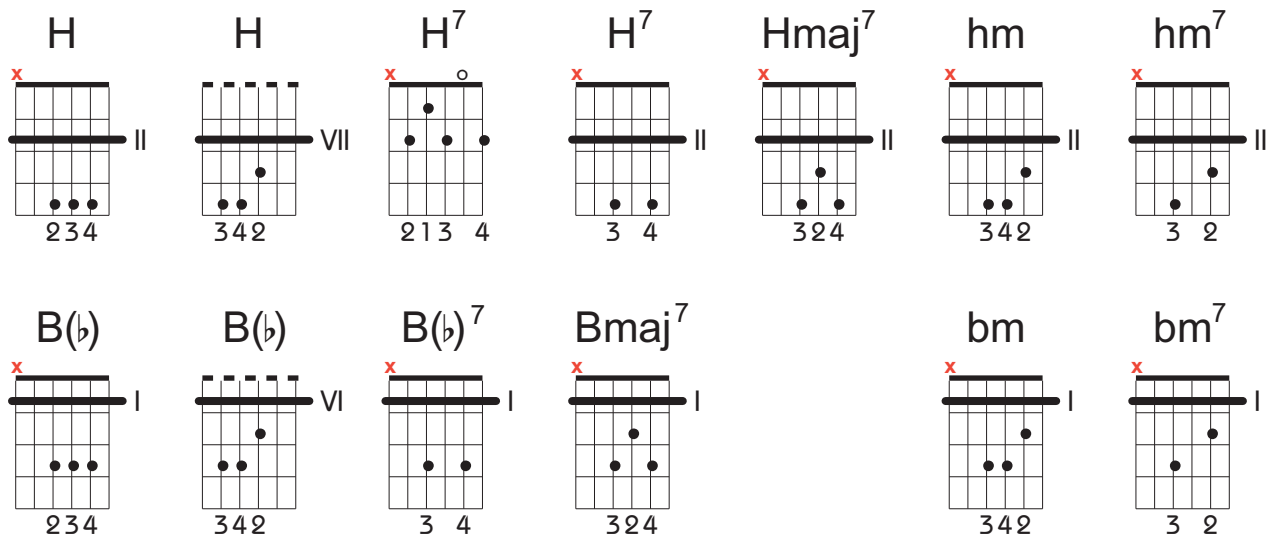
Clemens Huber

Das Wichtigste ist der **Basston**, der im Normalfall auch immer der **Grundton** des Akkordes ist.

Die Griffe mit Barreé (Quergriff), sind verschiebbar und somit Universalgriffe, mit denen man fast alle Akkorde greifen kann.

Die Ziffern unter den Punkten sind die Finger der linken Hand (1 = Zeigefinger usw.)

<p>C</p>  <p>3 2 1</p>	<p>C_G</p>  <p>3 4 2 1</p>	<p>C⁷</p>  <p>3 2 4 1</p>	<p>Cmaj⁷ (C^Δ) Csus (C⁴)</p>  <p>3 2</p>	<p>cm</p>  <p>3 (2) 1 1</p>	<p>cm⁷</p>  <p>3 4 2</p>	<p>cm⁷</p>  <p>3 2</p>
<p>G</p>  <p>3 (2) 4</p>	<p>G⁷</p>  <p>3 (2) 1</p>	<p>G_H</p>  <p>1 3 4</p>	<p>Gmaj⁷ (G^Δ) Gsus (G⁴)</p>  <p>3 2</p>	<p>gm</p>  <p>3 (2) 1 4</p>	<p>gm⁷</p>  <p>3 4</p>	<p>gm⁷</p>  <p>3</p>
<p>D</p>  <p>1 3 2</p>	<p>D⁷</p>  <p>2 1 3</p>	<p>D_{Fis}</p>  <p>1 2 4</p>	<p>Dmaj⁷</p>  <p>1 3 4</p>	<p>D⁴</p>  <p>2 4 1</p>	<p>dm</p>  <p>2 4 1</p>	<p>dm⁷</p>  <p>2 1 1</p>
<p>A</p>  <p>2 3 4</p>	<p>A</p>  <p>1 1 2</p>	<p>A⁷</p>  <p>2 3</p>	<p>Amaj⁷</p>  <p>2 1 3</p>	<p>A⁴</p>  <p>1 1 4</p>	<p>am</p>  <p>2 3 1</p>	<p>am⁷</p>  <p>2 1</p>
<p>E</p>  <p>2 3 1</p>	<p>E⁷</p>  <p>2 1</p>	<p>E⁷</p>  <p>2 3 1 4</p>	<p>Emaj⁷</p>  <p>2 3 4</p>	<p>E⁴</p>  <p>2 3 4</p>	<p>em</p>  <p>2 3</p>	<p>em⁷</p>  <p>2</p>



Die Bezeichnungen "H" für H-Dur und "B" für B-Dur werden nur im deutschsprachigen Raum verwendet. Ansonsten (in anderssprachigen Ausgaben) wird H-Dur mit B und B-Dur mit B \flat bezeichnet. Ebenso werden alle anderen Kreuz- und b-Tonarten mit Vorzeichen versehen:

Es = E \flat , Fis = F \sharp usw..

