

2) auf den Saiten 2,3,4

G Em

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

E A7

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

C D7

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

H7 Em

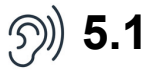
0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1

3) Drei kleine Stücke

a) *beschwingt*

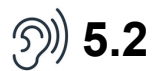


G7
C
E
Am

G7
C
E
Am

Detailed description: This block contains two systems of musical notation for exercise 'a) beschwingt'. Each system consists of a treble clef staff with a '8' in the bottom line, a bass clef staff, and a guitar staff. The first system has four measures with chords G7, C, E, and Am. The second system also has four measures with the same chords. Fingerings are indicated by numbers 0-2 on the strings.

b) *langsam*



Em
Em6(A7)
C
Em

G
D7
H7
Em

Detailed description: This block contains two systems of musical notation for exercise 'b) langsam'. Each system consists of a treble clef staff with a '8' in the bottom line, a bass clef staff, and a guitar staff. The first system has four measures with chords Em, Em6(A7), C, and Em. The second system has four measures with chords G, D7, H7, and Em. Fingerings are indicated by numbers 0-3 on the strings.

